Final Edition
next Friday
deadline Tuesday

THE McGILL DAILY

support
Robinson!
See disarming story
page 3

Vol. 72 No. 87 | Thursday, March 31, 1983 | second class mailing no. 5417 postage paid Montréal

Law prof purged; LSA attacks dean

by Jenny Beeman

A lot of business filled the agenda of the Law Faculty Council Meeting, held Thursday afternoon, except the very important but sensitive issue concerning the dismissal of a law professor.

At the beginning of the meeting, Frances Boyle, vice-president Common Law of the Law Students Association (LSA), proposed a motion asking Dean Briarly to reconsider "his decision not to recommend that Professor Terence Wade be promoted or renewed in the Faculty of Law."

The Dean of Law, John Briarley, ruled the motion out of order, saying a proposal on a personell issue could not be initiated by a student.

Dean Briarly appointed a three-member ad hoc committee to decide the matter. The dean sat in on the committee and passed on its recommendation to the Board of Governors without going through the Law Faculty Council.

In most matters, the Council is the highest decision-making body in the Faculty.

According to an editorial in the Quid Novi, the Law student weekly paper, "There does not seem to have been any systematic consultation with any other faculty members and there was certainly no consultation with students...The Dean has told Quid Novi that no statement of Professor Wade's rating...has been made or will be made to faculty or students."

According to a faculty source, the reasons for dismissal have not been given to Wade either.

According to the Quid Novi, Wade has consistently ranked among the top two or three professors in student evaluations and has published several pieces and a commercial casebook. As well, 200 students signed a petition submitted to the Dean on Wade's behalf.

The Law Council meeting only covered the first item on the agenda: discussion of the reorganisation of the Chancellor Day Building necessitated by the growing faculty.

please turn to page 13

daily — P.F. KUITENBROUWER

The crane steamed back into action at Milton and Parc Wednesday after police took protestors out of the shovel and threw them in a paddywagon. The residents want the site used for a park.

New plan omits students

by Melinda Wittstock

The Academic Planning and Priorities Committee (APPC) 1982 Planning Report to Senate raises many questions about the lack of consultation with McGill students in the planning process.

The document's purpose is to make recommendations concerning "McGill's mission", and, according to Vice Principal Planning J.P. Stansbury, "to ensure that all campus constituencies are fully involved in the planning of detailed strategy and setting forth priorities."

However, the document states in part: "The chairman's annual report which includes a statement of departmental priorities and an assessment of the progress made towards them in the past year should be made available to the staff of the department."

Graduate studies representative to Senate Ramesh Singal explained that the document is seriously lacking in student representation.

"When they talk about campus constituencies, they're not talking about students as a campus constituency. And if they're not, then collegiality as far as students are concerned is a myth," said Singal, who also sits on the APPC.

The McGill Administration describes the McGill "government" as "collegial" — which technically means that everyone is supposed to have some say in what happens.

According to collegiality, students are supposed to participate in the decision-making process. This document had no direct student input and provides for little future input.

"There is a clear danger that if this document is approved as is, it will become the guide to planning. The problem is that the document can be interpreted as following a two-tier system of collegiality — one for the staff and the administration and another for the students," said Singal.

Principal Johnston disagreed saying, "This document is a collegial one. There is no student vs. administration polarisation here at McGill."

However, the document recommends that many reports of departmental priorities and budget decisions not to be made available to students.

"The long-term planning process and philosophical ideas are available to students through Senate and the APPC, but the real decisions implemented are not.

"These decisions go only to the Principal's Advisory Group, the Budget Planning Group and the APPC's Subcommittee on Planning and Priorities. All of these groups have no student representation," added Singal.

According to Stansbury, "on the implementation side, pro-

please turn to page 16

Steinberg's not on their side

by Peter F. Kuitenbrouwer

Milton-Park residents are starting a boycott campaign against La Cité Steinberg's this Saturday to protest the construction of a "maisonnée dépanneur" in their area.

A picket line is planned for the entrance to the grocery store and there will also be an information table.

Six protestors were arrested beside the LaCité tower on the West side of Parc at 8:15 Wednesday morning. Demonstrators, residents of the Milton-Parc housing co-op, want the land for a park which is being excavated by Leslie Weitzman, a local developer.

"If we create enough negative publicity on Weitzman, we can stop the project. Steinberg's has indicated that they would get out of the contract if they could get to Weitzman," said Joe Krajden, one of those arrested.

Until a few months ago, the co-op thought it owned the approximately 30 square metres.

Weitzman owns the land and has leased it to Franchises Plus, a division of Steinberg's, to open a food store.

"We already have ll depanneurs in a three-block radius," explained Montréal Citizens' Movement city councillor John Gardiner, who works for the co-op. "If you've walked through the ghetto, you know that it is singularly devoid of greenspace."

The demonstrators stopped tree-cutting on the land Tuesday, and were back Wednesday morning when the steamshovel operators got there.

The workers called police, who asked the residents to make way for the construction. Six refused.

Two of them had to be lifted out of the steamshovel's scoop into a paddywagon.

Police took the six to Station 33 and booked them on "refusal to circulate," which Krajden called "a vague city bylaw."

The two who sat in the shovel are also charged with Public Mischief, a more serious criminal charge.

Québec students divided over new RAEU bill

News Analysis

by Moira Ambrose

Louise Houle assisted translation

A recent Québec government draft law on the student movement bill will get first reading in the National Assembly next month. Meanwhile, the proposed law is deepening rifts between Québec national student associations.

Proposed by le Regroupement des associations étudiantes universitaires (RAEU), the "Law Pertaining to Québec Student Associations" was rejected last weekend by another student group: At a conference l'Association nationale des étudiant(e)s du Québec (ANEQ) unananimously opposed the document, burning a copy in protest.

The law, if passed, will allow the Québev government to regulate collection of student association fees and decide which associations should receive legal status and recognition.

The proposal has already been adopted by la Fédération des associations des étudiant(e)s collégiales du Quebec.

The following is a summary of the bill's major points.

•To gain official recognition, associations must be approved by a student general assembly. For schools with enrollment over 10,000, 20 per cent of students must ratify the association's application for legal status. Proportions increase: 50 per cent of the student population must approve an association in schools with under 700 students.

McGill Student Society campus-wide elections consistently turn out less than 15 per cent. A general assembly is in one place at a specific time, less people can possibly attend. Under this law, the McGill Students' Society could never be legally incorporated.

please turn to page 15

Want to improve your reading speed and comprehension?

READING EFFICIENCY CLASSES

sponsored by the Dean of Students and offered by the Reading Centre

MAY 3 - JUNE 9
Tuesdays and Thursdays
10:30 am - 12 noon

FIRST COME, FIRST SERVED

Education Building, Room 203 3700 McTavish Street

CANADIAN-ITALIAN BUSINESS AND PROFESSIONALS ASSOCIATION INC.

CIBPA

Associazione Uomini d'Affari e Professionisti Canadesi-Italiani Inc.

IS OFFERING SEVERAL

SCHOLARSHIPS

to university students of
Italian origin

Students interested in applying

Write: CIBPA
892 Cremazie W.
Montréal, Qué.
H3N 1A4

Deadline: July 31st, 1983.

the professional M.B.A.

A Master of Business Administration. This is probably the most important career decision you will make in the next few years. The Faculty of Commerce and Administration is now accepting applications for Fall (September) 1983 admissions to the Program.

Requirements
- An undergraduate degree in any academic discipline with high standing.
- Satisfactory performance on the Graduate Management Admission Test (G.M.A.T.).
- Three letters of reference.

Program Features
- You can tailor your program to suit your individual career needs.
- Accessibility of our Faculty to students.
- Full-time program (regular or accelerated).
- Part-time program (regular or accelerated).

For a complete information package, contact the:
Admissions Officer
M.B.A. Program
Faculty of Commerce and Administration
Concordia University
1455 de Maisonneuve Boulevard West
Suite GM-201-6
Montréal, Québec,
H3G 1M8
Tel.: (514) 879-4273

CONCORDIA UNIVERSITY

Today

Thursday

Deliberate Escape: animated films and beer. 9 pm Union Building, room B08/9. Suggested contribution $1.00. Another Students Against the Future and Ultra-Left production.

Oh What A Lovely War: tonight at 8 pm at Players Theatre, third floor Union Building. $4.00.

Gays and Lesbians of McGill: discussion on gay health care. Union Building, room 425 at 8 pm.

Studying Too Hard? Come to Happy Hour at Sigma Chi fraternity, 3851 University. 5 to 8 pm.

Art History Students' Association: third annual Art Exhibition, Arts Building west 285, 10 am to 4 pm.

Lesbian and Gay Friends of Concordia: discussion on lesbians and gay men working together. Hall Building, room 3336. 4 to 6 pm.

Fully Dressed: a play by James Nadler. Players Theatre, third floor Union Building at 2 pm. $2.00.

German Students' Association: Stammlicsh as usual. Pam Pam, 1425 Stanley St. 9 pm.

McGill Hellenic Society: General Assembly elections. Leacock 26, 6 pm.

Saturday

Gay and Lesbian Friends of Concordia: gay and lesbian dance, Hall Building.

New campus journal

by Moira Ambrose

The information explosion is reverberating at McGill.

The latest new publication is an 80-page journal produced by students in the Faculty of Education to reflect the ideas of students in the faculty. The journal is the first of its kind ever produced by Education students.

With submissions from both graduate and undergraduate students, the editorial collective of the publication hopes to increase communication between undergraduate, graduate, continuing education students and professors in the faculty.

Editorial board member Susan McCabe said, "We felt that a forum was needed for the presentation of academic ideas of students."

"We are really almost filling a communication gap," she said. "There isn't enough communication among the levels of students and professors in the faculty. Undergraduates only come in contact with graduate students when they have TAs, but that's not a community atmosphere.

"We have had contributions from professors, but they are not involved in the administraion of the journal," she said.

The project is being funded through the Education Graduate Students' Society, the Education Undergraduate Society, the office of the Dean of Graduate Studies and the office of the Dean of Education.

Organisers hope to produce the journal bi-annually, with the next issue appearing before Christmas.

The McGill Daily

Summer Edition

will once again be here to inform, entertain, and delight you.

Our schedule will be:
• May 11 • June 1 & 22 • August 10 & 31 •

Deadlines:
proof ads, 7 days before publication
All other ads, 4 days before publication

Call the Ad office at 392-8902/4
or visit us in Union B17 (closed between 1 & 2 pm).

APPLICATIONS

are hereby called for the position of:

PRODUCER

Red & White Revue

The 1982/83 Red & White Revue has been postponed until November 1983 and a producer is required to oversee this stage-musical production. The show has been already written and is entitled "If I'm Elected" by Miller, Shtern, Kawkabani & Woods.

The Producer will oversee a large volunteer staff including stage director, musical director, technical staff, set and costume designers as well as the cast.

All applications will be treated confidentially and will be reviewed by a committee consisting of the incoming Chairperson of the Program Board, the Vice-President (Internal Affairs), the Program Director of the Students' Society, the Liaison Officer to the Dean of Students and the Executive Producers. The best qualified candidates will likely be interviewed by this committee.

"General Application" forms are available from the Students' Society General Office; Room 105 of the University Centre, 3480 McTavish Street.

Completed applications must be submitted to Joann Pasquale, Administrative Secretary, Students' Society General Office, NO LATER THAN 4:30 P.M., THURSDAY, MARCH 31ST.

Bruce M. Hicks, Chairman
Students' Society
Nominating Committee

LONDON TO EUROPE

Student Flights

TRAVEL CUTS has some great fares available to Europe from London:

AMSTERDAM $99
ATHENS $169
BERNE $119
FRANKFURT $89
PARIS $89
ROME $149
TEL AVIV from $239*
ZURICH $109

Add these fares to a TRAVEL CUTS London flight for an unbeatable combination!

- All prices quoted in Canadian dollars for one-way flights
- Double price for return journey except for *Tel Aviv flights where the return price is $420
- Contact your nearest TRAVEL CUTS office for booking conditions
- Price subject to change due to currency fluctuations
- Some fares apply to flights originating in Europe

De votre côté! VOYAGES CUTS
The travel company of CFS
VOYAGES CUTS MONTREAL
McGill, Student Union Building
514 849-9201

An American at McGill

by Peter F. Kuitenbrouwer and Melinda Wittstock

American ambassador to Canada Paul Robinson entertained McGill Wednesday at a speech before 200 students.

McGill student Pugwash billed the Leacock 232 speach as Canadian defense policy, Robinson spent much of his time praising Canadian-American relations.

"Our men get along well with the Canadian authorities. We have a lot in common," he said.

Few conflicts exist between the two countries he said. He praised the "unguarded frontier" between Canada and the United States, the common language and literature, as well as "our profitable trade relationship."

"America is Canada's best customer and Canada is America's best customer," he said.

"Acid rain," he said, "is something we do to each other. We are not dragging our feet and we're not going to protect industy at the expense of the environment just as we are not going to destroy industry for the sake of an environment of attitudes."

Turning to defense, he said, "In our defense policy, we want to find alternative pathways to peace. Since June 1940, the U.S.S.R. embarked on a policy of unprecedented territorial aggrandisement...Of course we've seen Afghanistan, but also look at Angola and South Yemen.

"Just what are the balance of forces in the world today?" Robinson asked the audience.

"The U.S. is outnumbered 2-1 in tactical air force, 3-1 in navy fleet, 4-1 in field artillery, and 5-1 in tanks and armoured personnel carriers," he said. "These are the facts, ladies and gentlemen."

Asked whether the U.S. has been basing its defense only on nuclear weaponry, Robinson agreed the country has been, but "we have fallen behind in that area now as well."

Another student said recent fighting between Israel and Syria proved American conventional arms are far superior in quality to Soviet-built equipment.

Robinson replied Israeli superiority was due to the country's soldiers. "They're damned good fighters," he said.

Though claiming America was behind, he said, "We try to have superior weapons as we try to have superior men."

"What if we spend nothing for defense and our adversaries attacked us — we'd lose everything. But if we spend a lot on defense, and they don't attack us, then all we'll lose is money."

Robinson called the Cruise a necessary weapon to keep pace with the Soviets, and a bargain-

please turn to page 16

daily — P.F. KUITENBROUWER

The Greek Prime Minister, Andreas Papandreou, spent a busy two days here during his week-long visit to Canada. Arriving on an evening plane, he spoke Greek to 10,000 fervent supporters in Hotel Bonaventure, then moved to the Centre Sheraton for a dinner. The next morning, the former York professor hand-pumped at the new Hellenic Community Centre in the heart of Greek Montréal, drank orange juice with Mayor Jean Drapeau (the two did not discuss socialism) and spoke to Canadian business leaders in the Chateau Champlain, where this photo was taken.

Mulroney vs. whigs

by Jenny Beeman

Brian Mulroney was greeted by a standing ovation from 100 Progressive Conservative students when he spoke in the Union Building yesterday afternoon.

In a speech sponsered by PC McGill, Mulroney attacked Liberal mismanagement and warned much work must be done to straighten out the economic mess.

The government will never again be able to support higher education as it has in the past due to lack of money said Mulroney, so "excellence will have to be maintained by volunteerism and volunteerism alone."

Mulroney, who got his law degree at Laval, said "I'm delighted to be back in a university setting, though I'm never far away."

Referring to the national debt, Mulroney said Canadians will have a huge mortgage to pay on the country they will inherit from the Liberals. "When you are sixty," he told students, "you will not have even begun to pay off the interest in the $30 billion dollar mortgage.

"Don't misunderstand me. The Liberals aren't evil, they're really not. They are just incompetent," said Mulroney, former president of Iron Ore Canada.

Mulroney believes research and development are areas that have been, but should not be, seriously neglected.

He added the Armed Forces need a considerable build-up. "I want the Armed Forces to be a first class operation. And I'm not a bit concerned with being labeled a Ronald Reagan," he said.

During the press conference after the speech, reporters asked Mulroney about the tactics used to recruit supporters. He said he was "somewhat dismayed with the way in which these incidents were portrayed in the press."

He added the incidents occurred with other candidates as well, but said "it doesn't do much for the party image."

please turn to page 12

P.C. race reaches fever pitch

by Richard Flint

Conservative leadership fever has infected McGill.

The battle between Joe Clark, Brian Mulroney and Peter Blaikie for committed delegates to the June Conservative leadership convention in Ottawa has touched every party riding association in Québec.

Unlike previous delegate elections in the Progressive Conservative party, pre-arranged slates are being presented for selection. Backroom politics and heavy lobbying have replaced the traditional tranquility of party meetings.

McGill PCs met on Monday evening in Leacock 513 to elect their three delegates to the convention.

The unusually large group of 40 members waited almost 45 minutes before being admitted to the meeting — representatives of the party's three camps, Blaikie, Clark and Mulroney, had official observers at the door, checking the identification and party membership of people entering. A special representative of the party's elections scrutineering committee attended the meeting.

After twenty minutes of bickering between factions about what screening procedures to follow, two full slates of delegates and alternates were presented for election.

The 'friends of Brian Mulroney' presented three candidates for delegate positions and three people for alternate positions.

Clark supporters teamed up with Blaikie's people to present an unusual joint slate.

"We've seen in Clark a man who admits he's made mistakes, who admits he's falliable," said Clark delegate Brian Pell. "He leads by consensus and we should stick with him."

"I've spoken to just about every one of you before this meeting," said Mark Yakabuski, Mulroney candidate. "This election is important to this club and to Canada. Only one candidate — Brian Mulroney — can win and become the next Prime Minister of Canada so I'd like to ask you to vote *en bloc* for Yakabuski, Proudman and Theotikas."

Enough people followed Yakabuski's call to give his group a close victory for all three Mulroney candidates by votes of 22, 23 and 21 against 20, 17 and 17.

The next night everybody changed hats, location and political alliances for the St. Jacques riding association youth delegate elections.

The youth — every PC member under thirty — met in the basement of the McGill Student Union building to select two delegates and two alternates to the leadership convention (Many of the PC McGill members are also members of the St. Jacques riding association).

Identification showing both address and a photograph was demanded at the door.

Supporters of all camps huddled in conspiratorial groups. By the start of the meeting the Mulroney people realised they were not going to win.

"It's ridiculous, we can't win with those numbers in there," said Brian Mitchell, key Mulroney supporter and delegate candidate.

The Mulroney people knew they had 20 committed votes out of the 50-odd people at the meeting. Defeat was certain unless they could swing a last-minute deal.

"We'd win if we had the

please turn to page 15

Salvadorean denies Soviet aid

by Moira Ambrose

Reports of Soviet aid to Salvadorean revolutionary groups are totally unfounded, according to the Canadian representative from one of the country's anti-government groups.

Oscar Dada, representative of the Frente Democratica Revolucionaria (FDR), spoke Tuesday at Centre St-Pierre in east Montréal.

"We are against all foreign intervention in the interior of Salvador. The Front wants dialogue with the government," he said.

Dada said the FDR gets arms itself through the black market, raiding government arsenals and recuperating arms from the Salvadorean Army.

"We use no arms from the Soviet Union, as the United States says we do. We don't need military aid from other countries. It's a national movement," he said.

Asked whether the destruction caused by the revolutionary groups is as bad as that of the government, Dada said, "The destruction of our country is much worse by the Salvadorean Army. Destruction is a bad thing, but if we do something it's because of a unit of the army. For example, we can't use certain roads, because they are occupied (by troops)," he said.

Dada said the FDR received no international aid. "The army does not let us get any Red Cross supplies or anything else that is sent to us," he said.

In a press release FDR supporters wrote, "The Reagan administration...has tried to obtain an additional $110 million in military aid for the Salvadorean government, it is financing and training ex-Somoza supporters in their armed attacks against the Nicaraguan people...it is transforming Honduras into 'the police of Central America.' "

In light of recent American reinforcements in Central America, Dada said "I'm not sure what is going to happen, but we'll continue the war President Reagan wants."

"Negotiation with the government will be more difficult after this, however," he added.

Dada is in Canada campaigning for donations for his organisation. "The money will be used for civic and agricultural efforts. These projects are very important because the Salvadorean army doesn't want us to develop our own production methods. But we have a responsibility to these projects."

Founded in 1911

THE McGILL DAILY

"The dawn is breaking on a new world, a jungle world in which the lean spirits roam with sharp claws."
Henry Miller

Red Cross...

The Canadian Red Cross recently made public a communiqué asking certain groups (homosexuals, Haitian immigrants, drug addicts) to refrain from giving blood. According to the Red Cross, these groups are more likely than others to be carriers of a serious illness, whose causes are still largely unknown: "Acquired Immunity Deficiency Syndrome (AIDS)", of which a thousand cases have been found in the USA, less than thirty in Canada and roughly fifteen in Montréal.

The Red Cross decision has been widely commented upon in the media. Certain people have seen fit to oversimply and sensationalize the issue. For instance, in more than one case, the *recommendation* of the Red Cross has somehow become a prohibition, pure and simple.

Because most AIDS victims identified so far have been gay men, and despite the fact that other, non-gay individuals have equally been affected, AIDS has become commonly associated, in public perceptions, with the homosexual minority. The expression "gay plague" frequently used in the media, is eloquent testimony to this.

We are prepared to believe that, in publishing its recommendation, the Red Cross had the best of intentions, wanting only to protect public health and safety, including that of groups deemed to be "high-risk" cases. However, we regret that the cavalier and irresponsible attitude of much of the media has made them ignore many nuances contained in the recommendation. Nonetheless, due to its ambiguous nature, the Red Cross' communiqué has given rise to abusive interpretations and thus constituted, to say the least, a regretable and imprudent mistake.

It is no doubt understanable that researchers, finding a considerable proportion of homosexuals, Haitians and drug users among the known victims of AIDS should have worked out hypotheses relating to these groups. Nevertheless, it is highly irresponsible and, at the current state of research into the matter, frankly incredible to have polarized attention to such a degree on still unconfirmed hyptheses, and to have for all practical purposes extrapolated in such a summary way and designated all members of these three groups as "high-risks."

In asking the members of these minority groups to refrain from donating blood to avoid the risk of contamination the Red Cross' decision, perhaps unintentionally,has just the same made a pernicious insinuation:. these minorities, to whom belong many of the people suffering from a serious disease, have been transformed in a global way into "apprehended agressors" of the majority. Such an insinuation can only increase the racial prejudice already present in society, and imperil the laborious efforts of hitherto marginalized groups, more particularly the gay and lesbian communities to achieve our right to be different and live differently.

As representatives of organizations rooted in that community, we wish to assure the researchers of the "Québec AIDS Committee" of our coöperation. We also intend to remain vigilant and to remind them that the goal is to treat and eliminate an illness, and not to make scapegoats out of the minority groups whom its victims might happen to belong to.

Association pour les droits des gais et lesbiennes du Québec • Collectif d'intervention - santé auprès de la communauté gai(e) • Dignity/Montréal/Dignité • Gay Info • Gays and Lesbians of McGill • Gay Social Services Project du Centre des services sociaux Ville-Marie • Integrity/Montréal • Jeunesse Lambda Youth • Lesbian and Gay Friends of Concordia • les pères gais de Montréal • Les médecins gai(e)s de Montréal • la librairie L'Adrogyne • Naches

...tactless

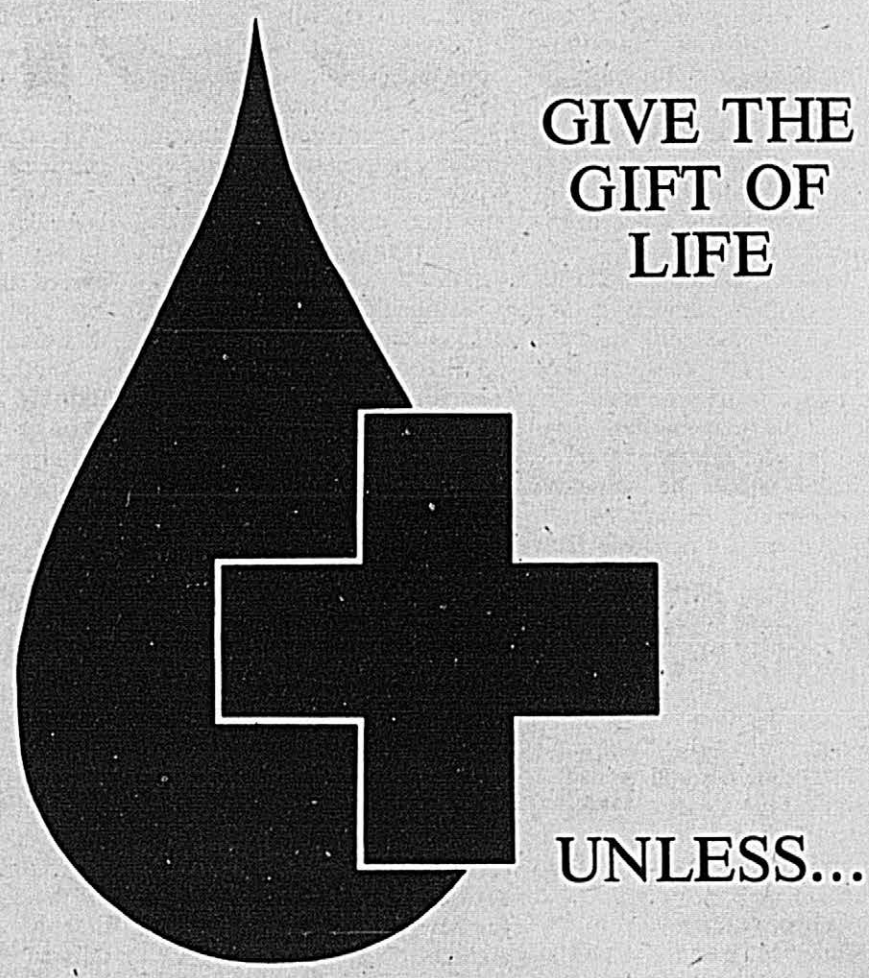
The concept of "tact" has a political dimension. This is something the Red Cross has failed to recognise. If one looks closely at the groups whom the Red Cross has "requested" not donate blood, they may as easily be referred to as the poor, the despised, and the marginals.

As a gay man, not to mention a blood donor, I find myself in an awkward position. What should I be feeling — anger or guilt? Trying to be honest with myself, anger predominates. I look back on what has happened in the past and I seethe. I am reminded of the process by which an innoculation against Hepatitis B was arrived at. Gay men (again, a "high-risk" group) were asked to participate in an experiment to test a vaccine that would, hopefully, prevent Hepatitis. The experiment was successful — and now gay men are told that they are "a low priority in receiving the vaccine" and that medicare "doesn't cover health risks associated with lifestyles."

On a personal, emotional level the Red Cross' pronouncement offends me, deeply. In a racist, homophobic and unaccepting society, the Red Cross' decision can do little but add fuel to the fires of bigotry and hatred.

If I had a comment to make to the people who made the decision it would be a simple one — "For people who have developed an incredibly effective advertising campaign based on manipulating people's feelings and good intentions; you've really fucked up. You've managed to insult, to hurt a large proportion of the population — and you don't even stop to consider how or why."

Colin Tomlins



Letters

Diaphragms as good as pill

To the Daily:

As co-author of the article on the pill published in the *Daily's* Special Issue on Women, I would like to respond to the letter you received from Mariam Pal.

I am afraid it is not Mr. Reusing and myself who are misinformed on the issue, but the author of the letter. Women and the Crisis in Sex Hormones was first published in August, 1977, not in 1970 as she claims. Furthermore, the information on the diaphragm it contains has not been substantiated by more recent studies. The Seaman book was not the only source we consulted: we quoted from it because we felt it expressed our point of view in the clearest terms. Neither the Seamans nor we have ever said that the average failure rate of the diaphragm was less than one percent. We said that a properly fitted diaphragm, used correctly and consistently, could provide protection equivalent to that of the pill, with a success rate of 99 percent. Women with badly fitted diaphragms, and those who use them irregularly, will, of course, not receive such protection.

Sadly, Ms. Pal's letter only serves to strengthen our main point: the pharmaceutical industry has brainwashed women into accepting chemical contraception and taught them to fear harmless and equally effective barrier methods.

Harriet Scheifer

Spread the radiation message

To the Daily:

We at McGill Student Pugwash would like to apologize to the McGill Medical Student Society for the failure to recognize your full sponsorship of Bernard Dicken's talk, "Medical Research in the Third World: Positive and Negative Applications." New posters were issued on Monday, March 28.

Without your generous support, this first lecture in our series on medical ethics would not have been possible.

McGill Student Pugwash

All contents copyright © 1983 by the Daily Publications Society. All rights reserved. The opinions expressed in the pages of this newspaper do not necessarily reflect the views of McGill University or the McGill Students Society. Products or companies advertsised in this newspaper are not necessarily endorsed by the *Daily* staff. Second class mailing No. 5217. Printed at L'Imprimerie Dumont, 9130 Boivin, Lasalle, Québec.

Editor-in-chief	Richard Flint
News Editors	Moira Ambrose
	Suzy Goldenberg
	Peter Kuitenbrouwer
	Albert Nerenberg
Production	Colin Tomlins
	Sarah Wells
L'edition française	Lucie Masse
	Michel-Adrien Sheppard
Sports Editor	Greer Nicholson
Photo Editor	Ed Arzouian
Supplement Editor	Chris Cavanagh
Science Editor	Richard Gold
	Barbara Davidson

Editorial offices: 3480 McTavish, room B03, Montréal, Québec, H3A 1X9 (392-8955) **Business Manager:** Angela Marcogliese (392-8959). **Advertising Manager:** Michael Pacholka, room B17 (392-8902). **Advertising Assistant:** Marian Aronoff. **Proofreader and official historian:** Ron Fleischman. **Type and Assembly staff:** Rosemary Oliver, Paula Siepniewicz, Peter Tannenbaum, Brian Topp and Ken Banks.

The *Daily* is a founding member of Canadian University Press, La Presse Etudiante du Québec and Campus Plus (CUP Media Services).

the supplement

Canadian film fest reveals bleak future

by Martin Siberok

For those who feel there is no viable Canadian film industry, the sixth annual Canadian Images film festival held in Peterborough, Ontario two weeks ago is living proof of its existence. The selection of over 300 films (features, shorts, documentaries, animations) was ample evidence that quality films are being made in this country, not just "Hollywood North" schlock.

The four-day festival was held primarily on the campus of Trent University, though several downtown locations were used, so as not to completely isolate itself from the town.

The program at the festival was broken down into several categories, including retrospectives on producer Beryl Fox and director Denys Arcand, the Canadian New Wave, the New Quebec Cinema, and Struggle and Resistance.

This latter section stressed films that encourage social change, and included several non-Canadian films, such as Bertolt Brecht's *Kuhle Wampe* (1932), Ousmane Sembene's *Emitai* (1970) and Emile de Antonio's *In the King of Prussia* (1982). This selection also included *A Time to Rise*, a film about East Asian farmworkers in British Columbia and *Track Two* a documentary on the gay community in Toronto. The common thread in this series was the depiction of resistance towards power and oppression.

Unfortunately, due to the large number of films being presented, it was well-nigh impossible to glimpse more than a quarter of the available films, especially in light of the seminars and discussion groups being held. Streamlining was the name of the game, and since each film received only one screening, hard and fast choices had to be made.

Despite this problem the festival has to be viewed as an important landmark for Canadian cinema. Not only is a wide selection of films shown, but the festival is also a gathering point for those involved in Canadian film: academics, filmmakers, producers, industry people, journalists, as well as the public. Canadian Images creates an important and essential forum for these peoples' ideas to be aired and exchanged.

1982 was a bleak year for the Canadian film industry; it was a year of large cutbacks in public funding and the pronouncements of the Applebaum/Hérbert report (the Federal Culture Policy Review). At present the industry has been able to withstand the onslaught, but one questions for how much longer.

Most discussions revolved around the future of Canadian filmmaking and the major problems it faces. The two central problems can be summarized by these words: exhibition and distribution.

Most of the films made in this country cannot be seen by the public that finances them. Ironically Canadian films receive more exposure outside this country than in Canada. Unless the films are fortunate enough to be shown on television, many remain on basement shelves collecting dust.

The biggest problem though is American control of the distribution network in this country. At one panel discussion it was pointed out that only 4-5 per cent of the theatre outlets are Canadian-owned, the rest are controlled by the US-owned companies, such as Famous Players and Odeon. Thus the products shown in the theatres across the country are dictated by foreign interest groups.

Cineplex is the only Canadian-owned theatre chain. Aside from this the only outlet for many Canadian filmmakers are the independent theatres sprinkled across the country, primarily in larger urban centres.

Faced with financial cutbacks and the expansion of Pay TV, the future of "serious" Canadian cinema looks bleak. The most important pillars of support for Canadian cinema, the National Film Board and the CBC, are faced with serious dilemmas.

The NFB, which expanded during the late sixties, has become an organization with numerous employees, but little work due to dwindling funds. The CBC, on the other hand, is faced with the stiff competition presented by prime-time American TV, whose programming attracts a major portion of the Canadian audience.

Film director Peter Pearson (*Paperback Hero*) feels Canadian directors should organize themselves as directors in other countries have done; West Germany was cited as an example. If organized, a directors' group could confront the decision-making institutions in this country more efficiently. Hopefully, a political will would emerge.

The idea of the "branch-plant mentality" is prevalent in Canada; the existing attitude being that one must produce films with the American market in mind. Most of these products are second-rate, though several are financially successful, such as the all-time Canadian box-office hit, *Porky's*.

It was driven home that without such institutions as the NFB and the CBC, there would be little Canadian cinema. Over the years these establishments have successfully been able to finance filmmakers with public subsidies to dramatise and document Canadian content and images. Now, with the worsening economic situation, the Canadian cinema is faced with the struggle for both survival and quality.

Experiment with form fails

by Susan Keys

Michel Tremblay wrote *A toi, pour toujours, ta Marie-Lou* 'sous forme d'un quatuorà cordes...parlé', after being particularly impress-ed by a Brahms string quartet. That the play has an evident musical structure does not, however, necessarily mean that it is suited to being set to music, or that it improves with such treatment. In fact, the contrary was painfully evident in last week's Le Théâtre populaire du Québec production of the play at the Centaur Theatre.

Tremblay's saga of family discord, sexual frustration, twisted religion and economic deprivation owes much of its power to the intersecting dialogues of title character Marie-Lou and her husband Léopold, and their daughters Manon and Carmen. Dead ten years ago in a suicidal car crash, Marie-Lou and Léopold's litany of hopelessness and mutual recrimination occurs in flashbacks which punctuate the interchange in the present between their two daughters.

Carmen has escaped her past and works as a country-western singer in the Rodéo bar on Montréal's Main. She has returned home to urge sister Manon to free herself from her masochistic and soul-destroying obsession with the past, which is both the source and reinforcement of her fears.

The play is powerful, lyrical, humourous and emotionally wrenching, and it manages to be all these things through dialogue alone. The characters remain largely immobile throughout the play, and their interaction is purely verbal. *Marie-Lou* is thus dependent for success on the actors' intense understanding of character, and mastery of the interlocking dialogues in which present and past are intertwined, giving an effect of depth and evoking resonances that are truly musical.

Paradoxically, director André Montmorency has stripped *Marie-Lou* of its musical qualities by setting to music and having the actors sing the flashback dialogues between Marie-Lou and Léopold. Robert Marien's atonal, often cacophonous music evidently is intended to reflect the jarring emotions of the piece, but what it really does is gut it of some of its most vital elements.

During these flashbacks, the root causes of the alienation and mutual hostility of Marie-Lou and Léopold are gradually revealed, and the complex relations between them, and among the family, are unravelled. As sung in the present production, these crucial dialogues are flat and devoid of emotional nuances, and descend dangerously close to bathos. Actors Pierre Dufresne as Léopold and Nicole Leblanc as Marie-Lou strive mightily with their musical numbers, but are hard pressed to convey the kind of emotional credibility that can be achieved in spoken dialogue, especially since they are obliged to sing along with their own taped (and over-amplified) voices.

Fortunately, not all the interaction between Marie-Lou and Léopold is sung, and Dufresne and Leblanc turn in strong and subtly-shaded performances. Danielle Fichaud also is striking as the pinched, neurotic Manon. Louise Bourque's Carmen is adequate, although less emotioanlly complex than one would wish. It really is difficult to picture her as a star of the Rodéo, despite the fact that her last soliloquy is delivered in the form of a country-western song.

Michel Demers' production design provides a visually powerful stage environment. The set is particulary effective — a cage of scaffolding under which Léopold is surrounded by a sea of quart beer bottles, and Marie-Lou similarly imprisoned by a grid supporting innumerable votive candles.

From the point of view of its dramatic structure, intense and lyrical language, and successful realization of four complex characters, *A toi, pour toujours, ta Marie-Lou* is probably Tremblay's best play to date. The Théâtre populaire's *Marie-Lou* would deserve high marks for its innovative production values, were it not for the fact that they detract from the impact of the play, shifting the focus from the characters to the theatrical aspects of the production in and for themselves. The constant deflection of interest from content to form distorts a play which has a stark purity all its own, and needs no such gimmicks to move its audience or get its message across.

The Théâtre populaire production is a bold experiement, but one which originates in a mistaken premise — that a dramatic vehicle which is based on musical structure is enhanced by taking it one step further, into the realm of opera.

A toi, pour toujours, ta Marie-Lou By Michel Tremblay; a production of Le Théâtre populaire du Québec. Directed by André Montmorency. At the Centaur Theatre, March 23-26.

McGILL INSTRUCTIONAL ATHLETICS

SPRING SESSION: May 2 - June 13
REGISTRATION: April 27 & 28
8:00 a.m. - 7:00 p.m.
Office G7
Currie Gymnasium

SUMMER SESSION: June 27 - August 8
REGISTRATION: June 21 & 22
8:00 a.m. - 7:00 p.m.
Office G7
Currie Gymnasium

Courses are available to the General Public as well as students, staff, faculty, and Alumni of McGill.

BALLET
JAZZ
AEROBIC DANCE FITNESS
SOCIAL DANCE
REFIT
PRE-NATAL FITNESS
RUNNERS' CLINIC
WEIGHT TRAINING
THE TOTAL WORKOUT
KARATE
SQUASH
TENNIS
PHYSICAL FITNESS ASSESSMENT AND CONSULTATION
GOLF
YOGA
EQUESTRIAN

AQUATICS
SWIMNASTICS
BEGINNERS
STROKE IMPROVEMENT
BRONZE MEDALLION
BRONZE CROSS
SWIM FIT
SCUBA
SYNCHRONIZED SWIMMING

LOOK IN THE McGILL DAILY APRIL 8TH FOR COMPLETE SCHEDULE OR CALL 392-4737 FOR FURTHER INFORMATION

Gays make inroads into the church

by Robert Beynon

reprinted from the Ubyssey by Canadian University Press

The woman leaned forward and said, "Actually, I'm amazed how much Chistianity is discussed here."

On a couch across the crowded room, a couple of men jested and a third studied some scientific tables. A banner declaring UBC Gays and Lesbians, covered an entire wall.

"I think the interest revovles around how churches — both gay and straight — are reacting to gays and lesbians," the woman continued. "Most people involved want to make a better church, a truly Christian church."

The increasing participation of gays and lesbians in the established churches is challenging traditional Christian doctrines. This revaluation of gays and Christianity extends beyond gay and lesbian clubs, to theologians of many denominations.

"Homosexuality is not a sin." said one United Church ministry candidate, who wished to remain anonymous. She preached at a University of B.C. service for gays and lesbians, saying that biblical literature's attitude towards homosexuality is misinterpreted.

"I once told a woman who claimed the Bible forbade homosexuality that Biblical scholars now say the Bible does not explicitly forbid homosexuality. She just said 'I don't care what the Bible says. I just know it's wrong."

Another United Church candidate, Bill Siksay, agreed with her. "To forbid homosexual oriented people to make serious commitments to each other constitutes a sin."

Bothe candidates are dedicated to the United Church which is completing a controversial report on sexuality, titled *In the Image of God: Male and Female.* The report favors the recognition of homosexual orientation.

The United Church is also completing a report on the possible ordination of gays, and recently accepted an openly gay person as a ministry candidate.

please turn to page 13

Cutter's final mission

by Martin Siberok

"Do your duty, officer. Duty's something I know about," remarks Cutter as the police officer is on the verge of citing him for an expired driver's license.

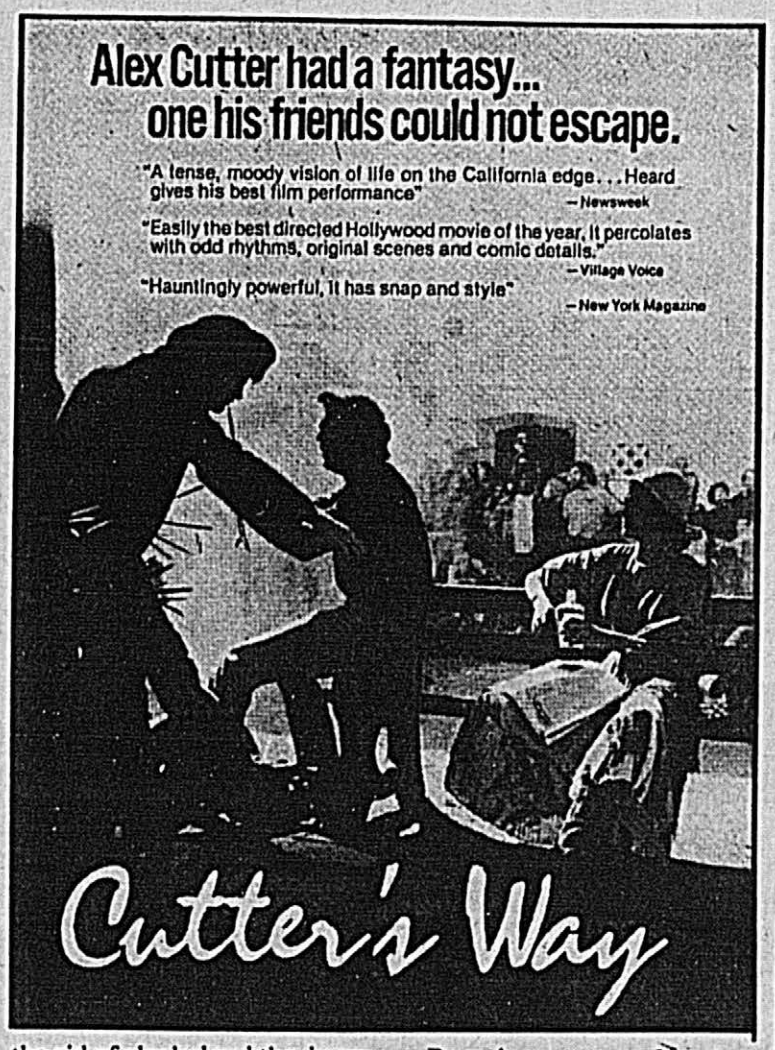
Duty is certainy something Cutter, a Vietnam veteran, knows — he's lost an eye, an arm and a leg in the line of duty. Now he has made it his own personal duty to track down the murderer of a 17-year old cheerleader found stuffed in a trash can in a back alley of Santa Barbara.

The main suspect is an oil magnate, whom Cutter's best friend, Bone, may or may not have seen dumping the girl's body after Bone's car breaks down in the alley way. When Cutter refers to Bone as Ishmael one realizes that Cutter is like a modern day Captain Ahab going after his Moby Dick.

Cutter's Way is a story of revenge; a thriller that leaves as many questions unanswered as it asks. A strong sense of ambiguity prevails throughout the film as the division between reality and imagination becomes less distinguishable; nothing is clear-cut.

This holds true for the three principles: Cutter, his wife Mo, and Bone. Any explanation of their pasts is avoided; it suffices that these three have been brought together at a certain point in time. As the film unfolds, the characters reveal themselves but never enough to define themselves.

The crippled Cutter (masterfully played by John Heard) is angry and bitter, and understandably so. Deformed by a historical event, he spends most of his time drinking, presumably to forget his past. Bone (Jeff Bridges), a fading golden boy, is the 60s drop-out, cum beach bum, who goes sailing whenever he wants to elude responsibility. Whereas Mo (Lisa Eichhorn) stoically bears the burden of her husband with the aid of alcohol and the dream that Prince Charming will carry her away one of these days.



Directed by Czech émigré Ivan Passer, *Cutter's Way* was first released as *Cutter and Bone* in March 1981, but was literally pulled off the market after one week due to an unfavourable review in the *New York Times*. In light of Cimino's *Heaven Gate* fiasco, United Artists was taking no risks. Unfortunately United Artists did not wait for the critics in the weeklies, some of whom hailed the film as the most important American film of that year. Since then the film, retitled *Cutter's Way*, has been shown in certain US cities (winning three awards at the 1981 Houston Film Festival) and even enjoyed a successful run in Europe.

Based on Newton Thornburg's highly praised novel *Cutter and Bone*, the film deals with the traumatic effects of the Vietnam War on the American psyche. Though the film is not explicitly about Vietnam, it does however allow the audience to inject its own experience of the war, thereby gaining an inferred understanding of the psychological scars.

The film possesses a distinct European style. Passer is a refined craftsman, who has pieced together an intricate puzzle in sharp focus, so that the haziness of the depicted "reality" becomes even more disturbing.

Cutter's Way opens on April 8 and will run until April 16 at the New Yorker (5380 St. Laurent).

FINAL ISSUE
DEADLINE
TUESDAY

UNWANTED HAIR PROBLEM?
•Electrolysis from $5.00
•WAXING
Full Legs $20.00
•Free Consultations
Call us at
861-7931
SALON D'ELECTROLYSE
ISABEL LARA
Suite 208,
1396 St. Catherine W.,
(corner Bishop St.)

ESTETICA COIFFURE
Student Special
wash, cut and blow dry
$12 for Men $18 for Women
wash & blowdry: $8
2195 CRESCENT, MONTREAL.
For appointment, call: 849-9231

"NEW FACES" (models) WANTED
Objective — To win assignments in fashion and advertising industries
Qualification — Age: 15-22 years with/without experience male & female
Photo Session — Test shooting — No fees
Inquiries: Ms. Janice Pemberton Co-ordinator (514) 484-6373
COMPOSITE PORTFOLIO (Zed card) AVAILABLE AT LOW COST
NewFaces PROMOTIONS
A Division of Westmount Camera Inc.
380 Victoria Avenue
Westmount, Quebec H3Z 2N4

DELICIOUS

PIONEER® proudly presents a musical feast to satisfy every appetite.

For an appetizer, you're sure to savour the **PL-4** auto-return turntable. Most controls are easily accessible even with cover closed.

The arm is straight-contoured and is constructed of low-mass PG (polymer graphite) for better resistance to resonance.

Mated with the advanced coreless DC servo motor is an equally precise periphery integration speed detection circuit.

To make your musical feast a memorable one, Pioneer presents the **SX-5** microcomputer-controlled receiver. A light touch on any mode selector sends a command to the microcomputer. A battery energized back-up power supply operates this memory function even when the receiver is turned off or unplugged.

The computerized Quartz-PLL synthesized tuner section allows three tuning modes—station scan, manual or 'station call' via preset buttons. Up to 6 AM and 6 FM stations can be memorized.

Continuous average power output is 30 watts per channel, minimum at 8 ohms, from 20 Hz to 20,000 Hz with no more than 0.02% total harmonic distortion.

The Pioneer **CT-3** cassette tape deck offers soft touch operation and one touch recording. Plus—Pioneer's 'music search' • 6-LED bar-graph level displays and rec mute • record/play head made of sendust-reinforced permalloy for metal-particle tape • Dolby** B noise reduction system for hiss-free taping • Multiplex (MPX) filter for accurate Dolby NR operation • and much more.

You are ready for the memorable dessert. Pioneer **CL-70** speakers. In the end, the sound you hear will come from the speakers you've selected.

This 3-way, bass-reflex type speaker features a 10" woofer, 4" cone midrange and a 2½" cone tweeter. Maximum input power is rated at 40 watts.

Its frequency response of 45–20,000 Hz has been engineered to deliver all the thrills of superb sounds.

You're sure to applaud your choice.
Visit your nearest Pioneer Dealer very soon and sample the goodness.

Sole Canadian Distributor
SHP
S.H. PARKER CO.

67 Lesmill Road, Don Mills, Ontario M3B 2T8
• 575 Lepine Avenue, Dorval, Quebec H9P 2R2
• 101/104–3860 Jacombs Road, Richmond, British Columbia V6V 1Y6

Pioneer also leads the way with a complete range of Car Stereo which includes: Decks, Speakers and Accessories.

**"Dolby" and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

Montreal theatre: change, growth and getting better

by Susan Keys

The 1982-83 theatre season in Montréal rather surprisingly yielded a fair number of well-crafted and innovative original productions. The following is a personal selection of some of the hits and misses of the past year.

The established French theatres, feeling the economic pinch and fearful of falling audience attendance figures, featured 'safe' productions of contemporary American works by the likes of Neil Simon, as well as the usual mix of old classics, contemporary classics, and pieces from the Québec repertoire. In an

attempt to hit all the bases, the Théâtre du Nouveau Monde is currenty hosting the National Arts Centre production of Chekhov's *Uncle Vanya*, translated by Québec's favourite son Michel Tremblay.

Another popular figure in Québec theatre, Jean-Pierre Ronfard, followed last year's very successful monumental six-play cycle, *La vie et mort du roi boiteux*, with *La Mandragore*, a light-hearted and expert adaptation of Machiavelli's classic sex-farce *La Mandragola*.

Ronfard's lush dramatic spectacle is at one end of the theatrical spectrum, about as far away as one can get from the minimalist values practiced by Le Théâtre d'Aujourd'hui. Here, two very talented young actors, fresh out of drama school, turned in virtuoso performances in *Roméo et Julien*, a witty examination of male stereotypes and male bonding. Le Théâtre d'Aujourd'hui's bid to acquire the old Comédie Nationale, which would provide a larger and more versatile (and, from the audience's point of view, more comfortable) playing space, is unfortunately still on hold. The problem is lack of provincial government funding for this longtime bastion and supporter of Québécois drama.

The Théâtre Experimental des Femmes continued to support and encourage women's theatre, and the season produced one sure hit, Francine Tougas' *Grandir*, a charming collage of vignettes about the growth of Tougas' child and of the actress herself, through her experiences as a mother.

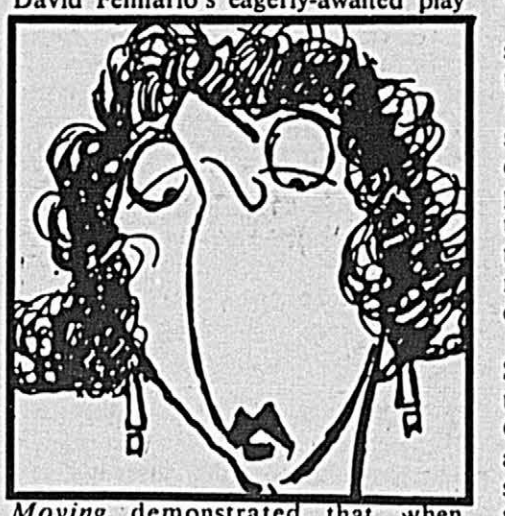
Not so successful was *Le rire de l'étrangère*, an ambitious attempt to dramatize the writings of Suzanne Levesque. Despite the valiant, indeed almost hyperactive efforts of the actresses, *Le rire* offered proof positive of the dangers of assuming the suitability of non-dramatic material for the stage. *Le rire* also pointed out a weakness of the Théâtre Experimental — the tendency to encourage works which have a propagandistic edge, and preach to the (usually fully-converted) audience. The theatre space itself is charming and quite versatile, and great credit is due the dedicated and energetic group of women who keep the Théâtre Experimental going.

This year, the Théâtre Populaire du Québec has been touring the province with, among other things, revivals of two 'classics' of the young Québécois theatrical repertoire — Jean-Claude Germain's *Un pays dont la devise est je m'oublie* and Michel Tremblay's *A toi, pour toujours, ta Marie-Lou*. Both plays were written during a period of social and political ferment in Québec which has since cooled considerably.

Tremblay's work stands the test of time better than Germain's. Despite its obvious, almost allegorical relevance to Québec politics and society, *Marie-Lou* is firstly a richly structured and intense examination of character, and ony secondly a political parable. Unfortunately, director André Montmorency chose to extrapolate the play's inherently musical structure into a production in which some of the key soliloquies and dialogues were sung. The results were infelicitous, a gimmicky approach to a play that needs no such propping up. For those interested, this production is currently on tour, and will be presented on April 6 at the CEGEP Edouard-Montpetit in Longeuil, and April 8 at the CEGEP Maisonneuve.

Germain's *Un pays dont* is a frankly didactic piece in which a variety of Québécois stereotypes encounter a gallery of equally-stereotypical French and English imperialists. The results are often hilarious but occasionally long-winded and preachy. The two actors in the Théâtre Populaire production did a masterful job, carrying the play over its politically-dated stretches.

In the shrinking and not terribly exciting world of English theatre in Montréal, local favourite David Fennario's eagerly-awaited play



Moving demonstrated that when theatrical realism and a message best suited to a morality play meet, something has to give. In this case, solid characterization and credible motivation and interaction went by the boards in order to accommodate Fennario's rather simplistic prescription for his characters' problems.

Student productions abounded, offering a selection of plays which ran the gamut of dramatic periods and styles. McGill Drama's controversial production of *The Importance of Being Earnest* was a witty and engaging treatment of Wilde's play. The cast on the whole handled the sparkling verbal interlay with intelligence and style. The in-

famous set, staggeringly lavish for a student production, was definitely a star of the show in its own right.

Over at Concordia, the drama students redeemed an execrable first-term production of Chekhov's *Uncle Vanya* with an endearingly campy version of William Wycherley's Restoration comedy *The Country Wife*. Styled in a punk-chic mode, the production accentuated the play's cynical wit and the extravagant hypocrisy of its characters, resulting in a thoroughly-entertaining evening of theatre.

The students of the National Theatre School merit the greatest applause for their stunning recent production of Georg Büchner's *Woyzeck*. The imaginative staging and ritualistic acting style were ideal for Büchner's exploration of one man's alienation in a cynical and violent society. A brilliant decision was made in bringing in musician John Mills-Cockell to create and perform the live synthesizer music which so enhanced the production.

There is still a great deal of activity, and much to come, in Montréal theatre. Michel Tremblay's version of *Uncle Vanya*, at the Théâtre du Nouveau Monde, is probably a good bet, given the original material they are working with, and the heavyweights involved — Jean-Louis Roy and Jean Gascon in the cast, with André Brassard directing. Currently at the Théâtre du Rideau Vert, Maillet meets Rabelais in Antonine Maillet's *Panurge, ami du Pantagruel*, and Léo Levesque's popular *...quand j'y ai dit ca...a partie à rire...* is on stage again at La Polonaise.

Upcoming at the Théâtre Experimental des Femmes, Pol Pelletier's *La lumière blanche* is worth watching for sometime in April or May — the theatre's promotional literature is vague as to the exact dates of the production. Pelletier is a feminist playwright who has garnered quite a reputation for her work, and is one of the founders of the Théâtre Experimental.

Concordia Drama presents Arthur Kopit's *Indians* beginning April 7, in what sounds like an innovative production that extends beyond the walls of the theatre proper.

André Brassard's version of *A toi, pour toujours, ta Marie-Lou* at Ottawa's National Arts Centre (not to be confused with the Current Théâtre Populaire du Québec production) will undoubtedly be interesting, as this talented director tackles a play he first staged at its première in 1970.

All in all, this has been a healthy and satisfying theatre season in Montréal, and it's not over yet.

Anthology: the best of VOICE

by Brendan Kelly

The Village Voice Anthology (1956 - 1980), Geoffrey Stokes (ed.). New York, 1982, Quill. pp.331, $6.75.

The Village Voice is one of the better American alternative magazines. It manages to do this by refusing to completely marginalize itself by being politically dogmatic or artistically obscure. At the same time, it refuses to succumb to the temptation of subtly molding subculture into mainstream culture to cash in on the affluent youth market, as *Rolling Stone* did in the mid-1970's.

Some of the best pieces from the last twenty-five years have been compiled by *Voice* staffer Geoffrey Stokes in the recently published *Village Voice Anthology*. It is currently available at The Redpath Library so student poverty is no excuse for not sampling this collection of articles covering subjects as diverse as The Vietnam War, Vladimir Nabokov, and the perils of the New York subway.

The Arts section of the *Voice* has always been, at least from my admittedly slanted perspective as a critic, the most innovative and influential part of the magazine. In his introduction, Stokes gives a succinct, if perhaps slightly self-congratulatory, appraisal of how the *Voice* developed "a new kind of cultural criticism" which "managed to avoid both the highbrow style of academic journals and the determinedly lowbrow daily criticism without sinking into the inoffensive middlebrowness represented then (and still) by the *Saturday Review*."

The Arts portion of the anthology is generally representative of the *Voice*'s critical style meaning that it embodies a combination of numerous personal interjections, tough critical standards, and good writing. There's a good article by Andrew Sarris on the film-maker Preston Sturges, which is well-chosen since Sarris can often be a silly and obtuse film critic, and there's a hilarious attack on American academics by James Wolcott (*Knowledge is Good? Intellectuals Bomb Out of Town*).

The only mistake here is Stokes' selection of rock writing. Out of the three articles he chose, only Robert Christgau's analysis of the Beatles break-up (in which he virtually psycho-analyzes John and Paul's lovelife) is worthy of entry. Greil Marcus' piece on rock deaths is obscure and unrepresentitive of a writer who can, at the best of times, produce some of the best rock criticism today. Finally, the sometime rock critic Richard Meltzer, who is represented by a rock-gonzo style article on VTR's, is an idiotic writer who pathetically tries to use humour to hide the fact that he's incompetent.

Probably the most successful part of this book is "Boys and Girls Together, More or Less" — a section devoted to women's issues. Most of these articles are written from a very personal perspective and, as is to be expected from this left-leaning journal, they are also conceived from a feminist viewpoint.

Ellen Willis' contribution examines the dilemmas raised by the birth of the feminist group Women Against Pornography. Willis hates pornography as a symbol of male-dominated society, sees it as a form of psychological harassment, but disagrees with the women who regard pornography itself as the problem. She makes a strong case for the idea that to single out pornography as the problem rather than our aggressive patriarchal society which permits sexual assault is dangerous and can cause more sexual guilt for women.

"I imagine that in utopia, porn would wither away with the state, heroin, and Coca-Cola. But for now the sexual impulses that pornography appeals to are part of virtually everyone's psychology. For obvious political and cultural reasons, nearly all porn is created by men for men; women are less likely to be consciously interested in pornography, or to indulge that interest, or to find porn that turns them on. But anyone who thinks women are simply indifferent to pornography has never watched a bunch of adolescent girls pass around a trashy novel."

I quote Willis at length because it is a good example of *Voice* writing at its best and reflects the quality of much of the writing in this anthology — most of which is higher-than-average *Voice* journalism. Her point is subtle and far from obvious — it is also controversial. The entire article — "Feminism, Moralism, and Pornography" — is also exceedingly well-written in a refreshingly modern journalistic style.

These previous comments apply to the best of the work in this anthology which constitute a good introduction to one form of, for lack of a better term, New Journalism. There's usually a certain brashness to the author's treatment of the subject, several of the articles are in fact very angry diatribes, but this is mixed with a strong emphasis on literary technique which enables the writers to avoid the very real danger of pamphleteering.

Much of the anthology is very good. In particular, some of the investigative journalism, perhaps the best example being Cockburn and Ridgeway's critical analysis of women's discrimination in the labour market as just another sign of late capitalism's many failings in "Are Working Women Being Liberated into Slavery?"

Perhaps the best political-investigative piece is Lucien K. Truscott's "Mr. T. and Colonel Haig" which is an article based on Truscott's memories of being at West Point in the late 1960's when Haig was the commanding officer there. Truscott describes his frequent conflicts with his authoritarian commanding officer which serve to reveal Haig's frighteningly neurotic psychic make-up.

"Haig is the ultimate action/reaction, stimulus/response addict, a believer in total logic, a distruster of....all those qualities that give man a context to live, a reason for being. For Haig, all that is necessary is action. The more direct, the better. For Haig, power is the simple establishment of authority by any means necessary. If some extraneous moral consideration gets in your way, step over it. If the stated goal of a policy....seems to be compromised, forget it."

But in spite of these examples of good journalism (and there are many other articles of similar quality in the anthology), there are flaws, some of which are perhaps intrinsic to the *Voice* style of reporting.

Some of the articles have aged very badly. The worst examples are the pieces steeped in 1960's floweriness though these are fortunately few in number. This is a problem that faces any magazine or newspaper but the *Voice* is probably more susceptible to it due to its constant striving to be in tune with the times.

Occasionally its political reporting is predictable in its liberal interpretation of events which often adds no real insight to the problems being chronicled. The worst political article in the anthology is a quasi-religious ode to Bobby Kennedy by Jack Newfield.

But these problems affect only a minority of the articles that Stokes has selected proving that Stokes is an able editor since any casual reader of the *Voice* will know that most issues contain as much seedy dregs as they do draughts of lasting taste and quality.

The Village Voice Anthology is something like an extended ideal issue of *The Village Voice*. It serves as a good introduction to *Voice* writing for neophytes and is equally valuable for veteran *Voice* readers who will probably be persuaded by the timelessness of the best *Voice* articles.

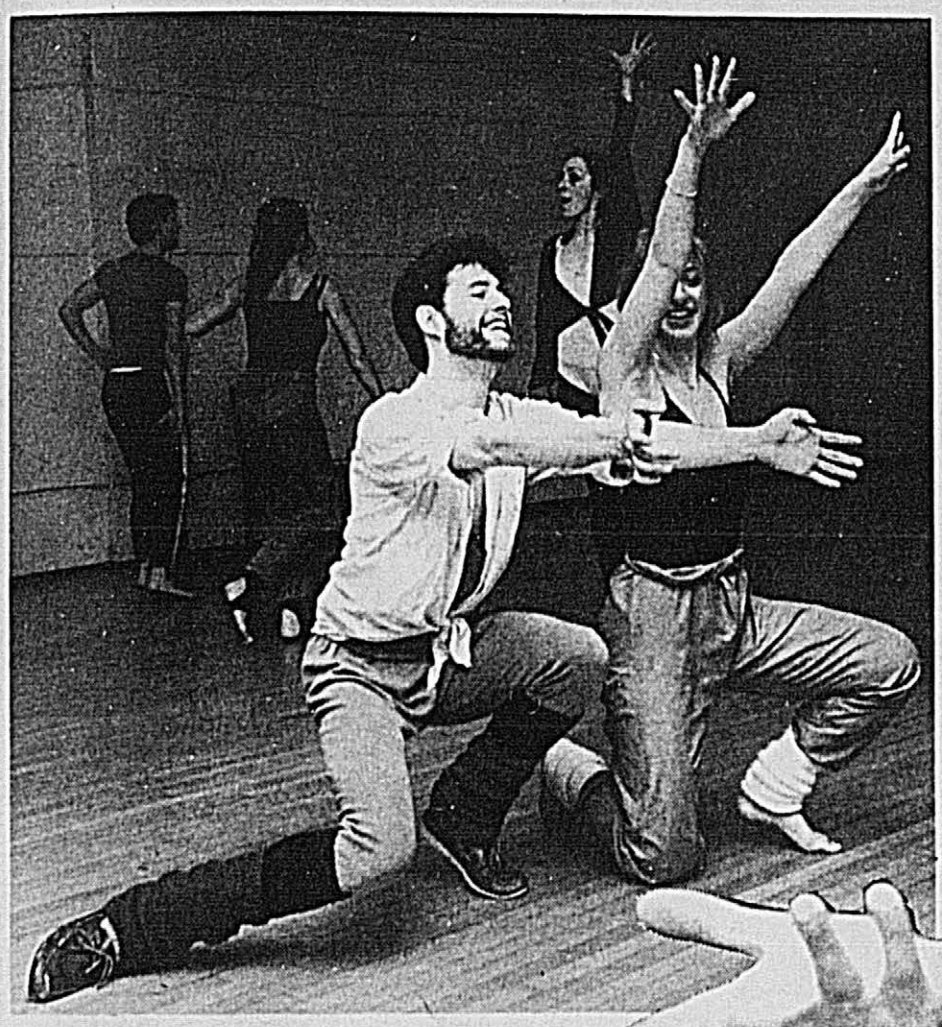
A Village Voice

In its radical or liberal version, however, romantic marriage has destroyed the group. The Beatles were an aesthetic unit, but what did they transmit in common?....youth, and then youthfulness; rock and roll, and then rock. But above all, what the unit transmitted was unity, the possibility that four very different individuals could constitute a conscious and functioning whole. That image was very important to the way we thought in the sixties, and Yoko and Linda have made it impossible, not only by inspiring a counter-myth, but by intensifying their husbands' divergences. John and Paul complemented each other; Paul was conservative, John mercurial; Paul was fascinated by the silly history of pop music, John with its grand future; Paul was more comfortable with money, John with fame.

Robert Christgau: "Now That We Can't Be Beatles Fans Anymore"

They're back

Photos by Gerard Martin



Original choreography and variety herald this year's revival of the McGill Contemporary Dance Workshop. Returning from a one year hiatus the group is in a do or die bind: if this year's show does not succeed then it will not continue next year. This due to low funds according to Andrew Johnson, production manager, also director of the show.

The program will consist of ten numbers including classical ballet, jazz, modern, Broadway show tunes, contemporary jazz, and a song number. The main goal of the production is dance and entertainment and if successful then next year may see a move towards professionalism and performance.

There are two shows, April 8 - 9, in Moyse Hall at 8:00 pm. Tickets are available at Sadies. The last day of classes may be party time but this show promises to be a good release from tension and well worth while.

Clockwise from the top: Andrew Johnson and Janet Livingston; DebOrah MacKenzie; Lucie Capek

PARIS!
The sights, the sounds... the savings!
Paris Cultural Program
Open Return
from $558
Return up to 364 days after departure.
Subject to government approval
De votre côté! VOYAGES CUTS
The travel company of CFS
VOYAGES CUTS MONTREAL
McGill, Student Union Building
514 849-9201

Cold War hocus-pocus in Security Service

by Kathy Woodcock
reprinted from the Arthur
by Canadian University Press

For Services Rendered: James Leslie Bennet and the RCMP Security Service by John Sawatsky, 1982, Doubleday Canada Ltd.

Imagine a chess variation which allows each player a legion of pawns to be introduced at will during the course of a match. The game would be interminably slow, the result would be a draw and astute observers would declare it a fruitless effort, if not a colossal waste of time.

RCMP security forces and Soviet personnel play out the spy game in Canada using this same variation, with pretty much the same results. Each side has a ready supply of pawns and a seemingly endless preoccupation for making moves and countermoves that in effect achieve little.

John Sawatsky has dealt a hard hitting blow to the reputation of the RCMP's Security Service Branch with the publication of *For Services Rendered.* He shows clearly that not only did the RCMP fail to get their men, but that they spent a great amount of time and money chasing shadows.

The book chronicles in highly-detailed, case-by-case fashion a non-commissioned officer with Security Service. For much of his tenure Bennett directed the activities of the RCMP's Russian Desk, controlling Canadian counter-espionage efforts.

As chief spy-catcher, Bennett's job was to analyze what espionage information was uncovered by the RCMP and then, to plot out a response which should have ultimately revealed Soviet reconnaissance efforts. Unfortunately for Bennett, his men had very little success at catching spies red-handed (an apt phrase that). What triumphs the Security Service had were insignificant to the point of being trivial.

In the most important cases, the Soviets eluded the ever-valiant Mounties with almost psychic ease — just as if they knew what the force's next move might be. Finally, Bennett, who had an impeccable work record, fell under suspicion of being a KGB mole. His RCMP colleagues decided somebody had to be responsible for their lack of success and nominated Bennett as the Judas in their ranks.

He was interrogated thoroughly and, though none of the allegations were ever proven, he eventually resigned his position and left Canada very much the condemned figure. Sawatsky supplies his readers with enough information that they may believe it possible that Bennett was a spy.

Two very different interpretations can be drawn about *For Sevices Rendered.* For those people who believe that the West can never be too watchful in the face of the "ever-advancing Communist threat," the book will provide ample grist for their reactionary mills. Most other readers will come away believing that both the efficiency and effectiveness of Canada's national police force has been seriously challenged.

The civil libertarians in the latter group wil want also to know how it is the RCMP could conduct a purge of homosexuals in the civil service and get off scott free. Now there's a crime.

Students' Society STUDENT LEADER REGISTRATION

Attention all McGill Student Leaders:

The 1983/84 President, Editor, Chairperson, Co-Ordinator or Chief Officer of any McGill Club, Society, Publication, Service, Council Committee or Association must register with the McGill Students' Society **NO LATER THAN APRIL 15TH, 1983.**

Registration allows McGill organizations to:

1. be able to book space in other campus buildings at McGill rates;
2. receive the summer edition of the McGill Student Leader Bulletin;
3. be informed about the September leadership seminar;
4. receive copies of operating manuals for club officers.

Campus Groups not registered by April 15th will be considered inactive and will lose all campus privileges until such time as they are reinstated.

Student leaders must complete the form below or obtain a Summer Registration form from the Students' Society General Office, Union 105, 3480 McTavish, complete it and hand it in **BY APRIL 15TH, 1983** to Leslie Copeland, Operations Secretary.

REGISTRATION FORM

1. Organization _____

Campus Address: Building_____Room_____

Campus Telephone Number:_____

2. Your organization is recognized by_____
(N.B. Only the Students' Society, the 14 faculty and school societies and the Students' Athletics Council have the authority to recognize other campus groups.)

3. Name of Chief Officer_____ Title_____

Summer Address_____ Apt._____

_____ Postal Code_____

Summer Telephone (1)_____ (2)_____ (3)_____

4. If you will not be in the Montreal area during the summer please fill in the name and summer address of one member of your organization who will be in Montreal.

Name _____ Title_____

Summer Address_____ Apt._____

_____ Postal Code_____

Summer Telephone (1)_____ (2)_____ (3)_____

5. **AUTHORIZATION TO RELEASE INFORMATION**

The Students' Society is often asked for the address and phone number of students holding various positions at McGill. Kindly initial one or more of the following lines authorizing the Society to give the above addresses and phone numbers to those requesting them:

a)Student leaders on campus only_____
b)Any member of the public asking to get in touch with the person holding your position_____

_____ _____
Signature of Chief Officer Today's Date

Hand this form in at the Students' Society General Office or mail to:
Leslie Copeland, Operations Secretary, 3480 McTavish Street, Room 105
Montreal, Quebec H3A 1X9

WE CAN HELP YOU PREPARE FOR: OUR 45th YEAR
MCAT
LSAT · GMAT
GRE · GRE PSYCH
GRE BIO · SAT
DAT · VAT · OCAT
MAT · PCAT
NAT'L MED BDS
NDB · NPB · NLE
ECFMG · FLEX
TOEFL
VQE
Stanley H. KAPLAN
EDUCATION CENTER OF CANADA LTD.
The test preparation specialist since 1938
COME VISIT OUR CENTRE
Call Days, Eves. & Weekends
967-4733
720 Spadina Ave. Suite 410
Toronto, Ont. M5S 2T9
Other Centers in More Than 80 Major U.S. Cities & Abroad

photo — THE GAZETTE

...Mulroney at McGill

continued from page 3

Mulroney supporters at the St. Jacques senior delegate selection meeting last weekend included 27 homeless gentlemen from the Old Brewery Mission registered on the voting list by their bed-numbers.

APPLICATIONS

ACTING DIRECTOR OF DOUGLAS HALL, McGILL RESIDENCES

Applications are requested from the McGill Community for the position of Acting Director of Douglas Hall for the 1983-84 academic year. Members of the academic staff of the University are encouraged to apply. The Acting Director will be responsible for the academic and social aspects of life in Douglas Hall, will have an academic support staff and will coordinate policy with the Director of Residents and Student Housing.

Further details may be obtained from the Director of Residences and Student Housing at 392-8397. Applications, complete with curriculum vitae, should be forwarded to her office in Bishop Mountain Hall, 3935 University Street, by April 6, 1983.

Continued from page 6

"The (forthcoming) report will probably be accepted by 1986," Siksay said. "It will say sexual orientation is given but that homosexuals must remain celibate."

Other chuches are at varying stages in the discussion of Christianity and sexual preference. The vocal evangelical churches consider homosexuality to be sinful.

"Paul classifies homosexuality as a 'degrading passion' and an abandonment of natural functions" according to UBC Baptist chaplain Keith D'Eall.

D'Eall said hell is the ultimate punishment for all sinners, including homosexuals. He said he believes homosexuality is taught and probably results from all society's sins.

The Roman Catholic Church, Canada's largest, is less strict towards gays.

Brunon Tesolin, another UBC chaplain, said Catholics accept the concept of homosexuality, but consider homosexual acts sinful. "Homosexual-oriented people are accepted into religious communities provided they're just as celibate as I am," Tesolin said.

Canada's second largest church, Anglican, goes another step step and ordains celibate homosexual priests. The church generally ignores people's sexual preference if they are discreet, said Anglican chaplain George Hermanson.

All churches are moving slowly on the issue of gay rights and gay participation, but when they do take a stand it will have a considerable social impact, both Hermanson and Tesolin agreed.

"If the church moves in the direction of accepting homosexuality, society is likely to follow," Hermanson said.

...Dean under wraps

Continued from page 1

The issue was referred to an ad hoc building committee composed of four professors, the dean and a professional architect and law student, Howie Clavier.

At the meeting, the Dean said the committee endorsed "unenthousiastically" the proposal to subdivide several seminar rooms to provide more office space and smaller classrooms, all of which will eventually be torn down when the library is extended. The construction will cost $45,000..

Briarly said, "As far as I'm concerned, this is a decision to be made by the dean."

However, the architect's recommendations, which had been submitted to the committee, were not given to the Council. Clavier had opposed most of the proposal.

Clavier had not been informed of the meeting or notified the item was on the agenda. He was asked to attend by LSA President Roger Cutler.

Cutler said he "found the selection of information given to Council an insult to Clavier and Council."

He added that it implied Council was a rubber-stamp for the Dean's decisions. At the meeting, Council members asked him to present his own recommendations.

★★★★★★★★★★★★
★★★★★★★★★★★★
★★★★★★★★★★★★

DOWNUNDER
TRAVEL CUTS has the best prices available to Australia and New Zealand
Auckland from $420
Sydney from $420
Melbourne from $510
• Prices based on US dollars
• Double price for return fare
• Departures from Los Angeles
• See TRAVEL CUTS for special fares to L.A.
De votre côté! VOYAGES CUTS
The travel company of CFS
VOYAGES CUTS MONTREAL
McGill, Student Union Building
514 849-9201

COPIEVILLE
TOP QUALITY PHOTOCOPIES
STUDENT RATES WITH I.D.
8¢
close to campus • immediate service • • color copies • binding • C.V. s • • 3-hole punch and collating — no charge
THESES: 7¢ or less, per page
2050 MANSFIELD (Near Sherbrooke) 842-4401
700 DORCHESTER W (Central Stn) 866-2091
1520 DE MAISONNEUVE W (Corner Guy) 931-3063
(de Maisonneuve Location open Saturdays 10:00 to 15:00 & evenings to 21:00)

A MONTREAL C'EST OLYMPIADE
"POURQUOI PAYER TA YAMAHA PLUS CHER"
"VIENS NOUS VOIR"
OLYMPIADE MOTEUR
9166 LAJEUNESSE 381-4446
YAMAHA

HIGHER EDUCATION
FOR QUEBEC STUDENTS
THE GOVERNMENT OF CANADA IS CONCERNED

The Government of Canada guarantees loans to needy students in 9 provinces.

Because the Province of Quebec administers its own post-secondary student assistance program, the Government of Canada agreed, in 1964, to provide direct to the province the money it would have made available for student aid. To date, these alternative payments have amounted to almost $187 million.

You may have heard that the Canadian government is proposing changes to student loan programs and you may want to know how these changes will affect students in Quebec.

The Government of Canada intends to maintain commitment to students in Quebec

As the Government of Canada increases its financial support to students in other provinces, the amount we transfer to the Province of Quebec will increase correspondingly, about 12% over the next two years.

The Government of Canada will ensure that these new funds being provided to meet your educational needs will be in addition to the assistance already being made available by the provinces.

Legislation for these increases is being introduced in the Parliament of Canada soon

For more information about the Government of Canada's legislative proposals on post-secondary student assistance, write:

Office of the Secretary of State
Ottawa,
K1A 0M5

The Secretary of State of Canada
The Honourable Serge Joyal
Le Secrétaire d'État du Canada
L'honorable Serge Joyal
Canada

GO DUTCH!

AMSTERDAM

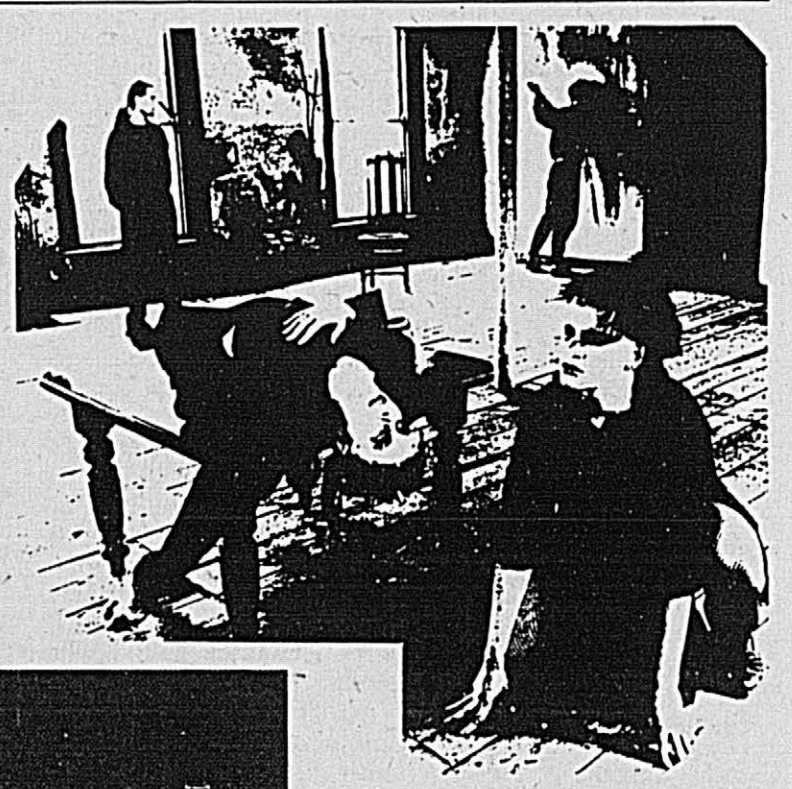
Open Return

from

$558

De votre côté! VOYAGES CUTS
The travel company of CFS
VOYAGES CUTS MONTREAL
McGill, Student Union Building
514 849-9201

Prunes perform on their own terms



The Prune with long blond hair began the performance by reciting a short poem about narrow-mindedness. Dave-Id stood, stomped, jumped: panting it out. A repetitive sythesized pulse kept him company.

"...people have got to open their minds," he concluded. "Good night."

For five minutes, La Pleine Lune was silent, but for a weak raspy electronic buzz. The crowd waited for the show to begin.

The Virgin Prunes' two singers appeared at last, one in a long, white gown, the other a black cossack and clunky high-heeled shoes.

Heavy, danceable rhythm in the background. Shrill electric noises in the foreground.

No one danced. They all watched Guggi and Gavin: hopping, pouncing, licking, screaming, kicking, simulating orgasm...

Music reminiscent of PiL.

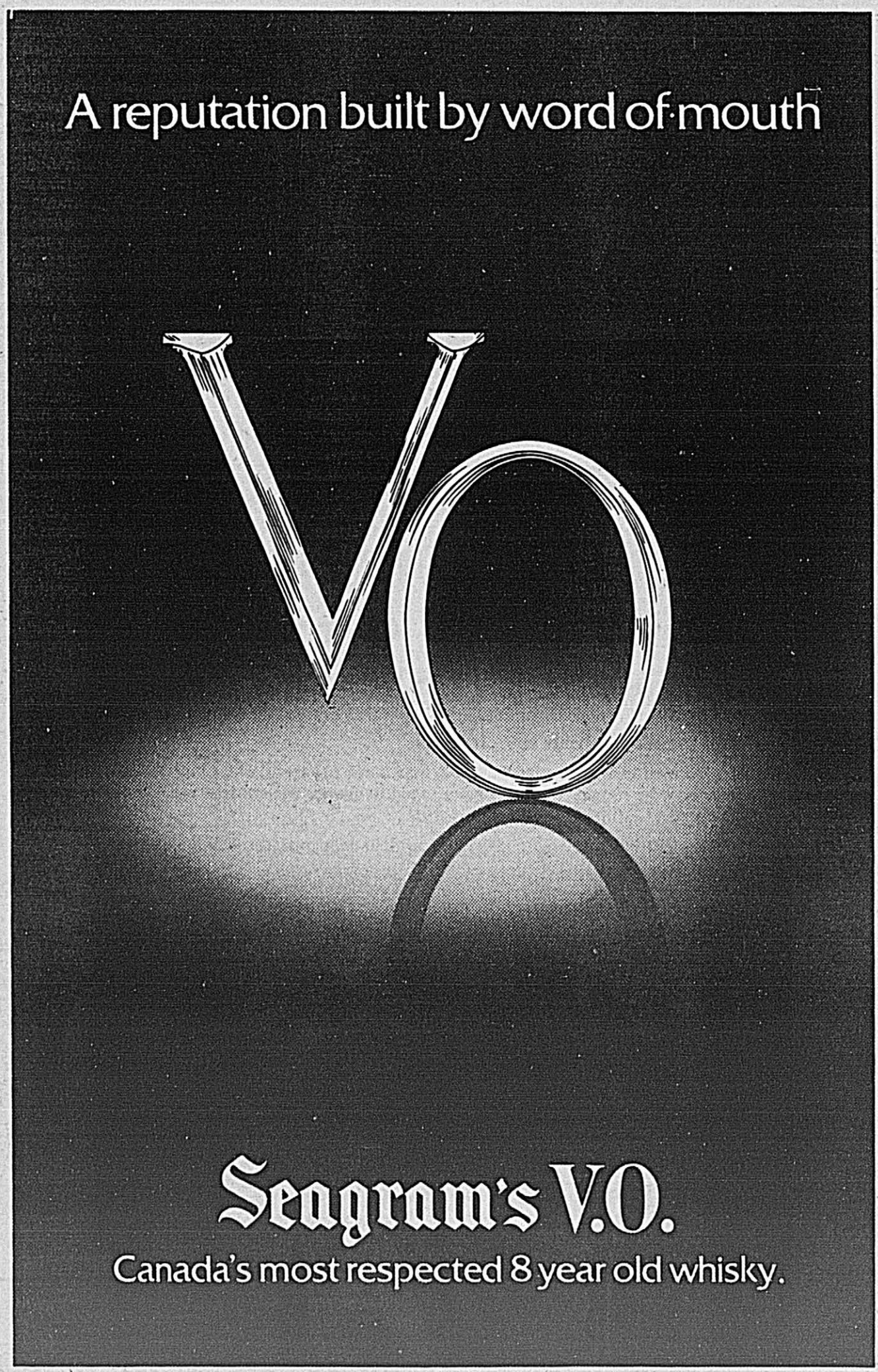
Their show was a withering, screaming sexual attack on rock and roll. Gavin's transexual dramatics, complete with a lit candle and pulled back, long black hair, filled the stage.

By the end of the evening, the band had won over the sold-out audience.

On their terms. Base and primitive. It was almost like looking at your most animalistic side in a sperm-encrusted full-length mirror.

The six-member band is from Dublin. They have recorded several singles, including a set called "A New Form of Beauty" and an album ("If I Die ... I Die") for Rough Trade records in Britain. They have no North American releases.

Peter Kuitenbrouwer



Rubicon: McGill Literary Journal is back

by Greer Nicholson

The McGill Literary Journal had a facelift and a name change and has come back as the *Rubicon*.

The spring 1983 issue is hot off the presses and features art, creative writing, poetry and book reviews from the McGill community and from noted writers across Canada.

The bi-annual journal describes itself as "supporting contemporary writing and visual art." Breaking with the tradition of low-key reticence in McGill publications, *Rubicon* will have a public launching at the Word Bookstore on Milton Street on Thursday, April 7th at 6:30 pm. Issues will be on sale for ñ2.50 each at many locations on campus.

For more information, *Rubicon* can be reached at the Department of English Students' Association at 392-4483.

...Students divided

continued from page 1

•Student associations must defend students filing grievances, absorbing up to 75 per cent of the court costs if asked.

Few associations, especially CEGEPs, could financially handle this load.

•The government may only recognise accredited associations, or those who have gone through a government-established process and received a certificate of accreditation.

•The students of accredited associations must be consulted on administration decisions.

The document does not specify *how many* student representatives there must be nor does it establish a system of representation based on population. Considering the proposal is otherwise so specific — detailing how many phone lines and metres of space student associations may have — this is an important omission.

•Associations will have optional fee structures, allowing students to demand their fees back.

There would, of course, be no way to ensure that those students who don't pay don't still receive the benefits or services of the association. This cahnge would financially jeopardise most associations.

•In order for a national association to exist, it must represent 20 per cent of *either* college or university students, not a combination of the two.

No Québec student association has ever represented 20 per cent of one group of students. This point would make the currently non-existent provincial solidarity more difficult. The quota also decreases the effectiveness of an overall movement of all post-secondary students.

•Bursaries will be given to student movement activists.

However, the document establishes no new funds. Past practice has been to decrease the total bursary expenditure by the amount alloted student leaders, taking money from one student and giving it to another.

•Fines of $50-$200 dollars a day for individuals and $1500-$2000 a day for associations for infractions of the law.

Referring to company incorporation for non-profit groups, RAEU executive member Bernard Morin defended his organisations's proposal because, "there is already a law that regulates student associations.

"This is an attempt to keep the associations alive and give them the power to live. Right now the majority of associations are in trouble," he said.

He said ANEQ's rejection of the document shows the group's "anarcho-spontaneous" method of operation. "Students are not workers and they should not try to gain their rights the same way," he said.

ANEQ executive member Sylvain de Laguerre said, "This is something never before seen in the student movement. It is very arbitrary. It also regulates the way associations can negotiate with the administration."

Another ANEQ executive member Joanne Muzzo said, "It seems RAEU is doing everything the same as the PQ.

The arbitrary quorum rules set out are confusing. Reasons for choosing numbers of 30 per cent, 40 per cent or 50 per cent for stipulations in the 223-article proposal are not explained.

The scope of the document is frightening. If passed, it will allow the government to legislate almost everything student associations can do except how many paper clips to buy. The political ramifications are also interesting. Several RAEU executives are allegedly involved in the PQs "Sommet de la jeuness" and at least one has declared his association with Levésque's cabinet.

As one McGill student representative commented; "It's hard to believe this document was written by students, for students."

...St. Jacques youth make deal

continued from page 3

Blaikie people on our side," said Mitchell. He approached the supporters of Peter Blaikie for an arrangement.

Just then, the nominations were announced: a Clark slate and a Mulroney slate. Then the Mulroney people announced they were dividing their slate with the Blaikie supporters. Mitchel stood down and was replaced with Mary Louise Prosen, Blaikie supporter and ex-McGill student.

So one night Blaikie and Clark stand on the same slate, and the next it's Blaikie and Mulroney.

"When you're challenging the leader of the party, you get used to making deals," said Mitchell.

Deal or not, the Mulroney people were dealt the defeat they had feared. When the results were announced Brian Pell and Alix Parlour, Clark supporters received 34 and 31 votes respectivly against a mere 23 votes for Prosen and 22 for Mulroney-committed McGee.

SUZUKI MONTRÉAL

GS 750ES

GS 750E

For experts only.

SUZUKI '83

- Lightest, Fastest, Best handling 750.
- Anti-Dive Suspension
- High Tech TSCC Engine
- Custom Faring
- "Full Floater" Suspension
- Full 3 Year Guarantee Absolutely FREE

with presentation of this ad, SUZUKI Montréal will give you 10% off all parts & accessories until April 30th, 1983.

SUZUKI MONTREAL

Heures d'ouverture

2107 Ouest, Ste-Catherine
a deux pas du Forum vers l'est
935-3262

Liberation Books

Africa Writer Series SALE
Houseboy; Fragments, Grain of Wheat;
Interpreters; Petals of Blood; and others
All: 25% OFF!

Specializing in Black and Third World Books and Periodicals

New Phone Number: 287-9739
1207 de Maisonneuve West

cheap thrills
1433 Bishop St.
TEL. 844-7604
Buys & Sells
Used Books,
Comics & Records

The Co-op: Km 0 for Cycle Touring Gear

Choose the Co-op as your starting point for the '83 touring season. Right now we've got our best ever selection of Kirtland and Serratus panniers, carriers, and touring accessories. Where else can you find the original **Blackburn Adjustable Rear Carrier** for $32.50? (Co-op member price. Lifetime membership is $5.)

Write for a free 64 page Co-op catalogue. Its loaded with everything for hiking, climbing, cycling, and backpacking. Prompt mail order service anywhere in (or out of) Canada.

MOUNTAIN EQUIPMENT CO-OP

Vancouver
428 W. 8th Avenue, Vancouver, B.C. V5Y 1N9
Calgary
131-12th Ave. S.E., Calgary, Alta. T2G 0Z9

To: Mountain Equipment Co-op 428 W. 8th Ave., Vancouver, B.C. V5Y 1N9
Please send me the Co-op's new Summer '83 Catalogue and more information about Co-op membership.
NAME ADDRESS CITY PROV. CODE

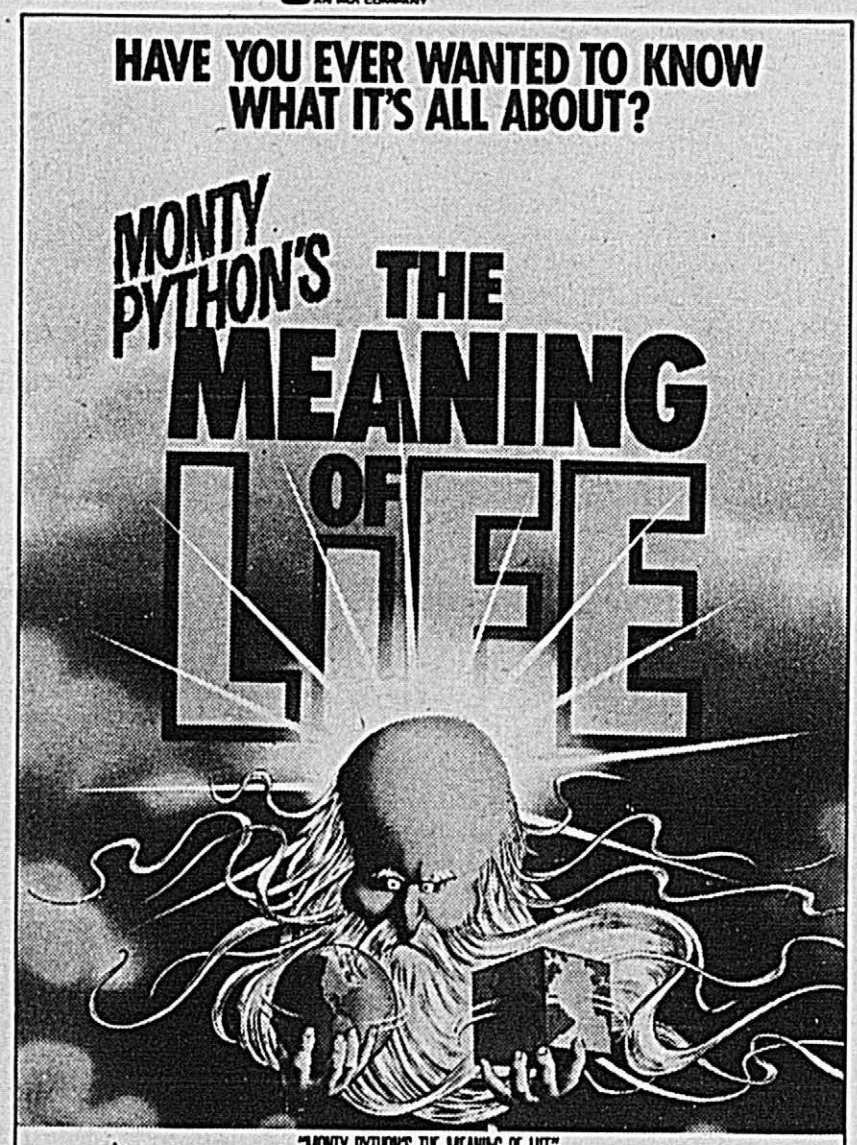
LOCAL HERO

A beautiful coastline...
A rich oil man wants to develop it.
A poor beach bum wants to live on it.
An entire town wants to profit by it.
A real-live mermaid wants to save it...
And only one of them will get their way.

"LOCAL HERO"
An Enigma Production for Goldcrest
PETER RIEGERT • DENIS LAWSON • FULTON MACKAY and BURT LANCASTER
Music by MARK KNOPFLER • Produced by DAVID PUTTNAM
Written and Directed by BILL FORSYTH

NOW PLAYING AT A THEATRE NEAR YOU.
Check your local listings for details.

When in Southern California visit UNIVERSAL STUDIOS TOUR AN MCA COMPANY



OPENING IN THEATRES ACROSS CANADA APRIL 1.
Admittance restricted to 18 yrs. and over.

...APPC says no students

continued from page 1

fessors are left out too, it's not only students.

"When the subcommittee prepares a report to the APPC, there are confidential sections, and we have to guarantee that confidentiality because the reports contain people's personal opinions. We also have to take into account *who* holds those opinions," he said.

Although there is supposed to be a student on the Subcommittee for Planning and Priorities, the position is vacant. Therefore, there has been no student input into the document.

"This document is effectively bypassing all students if none are on the subcommittee," said Singal.

Stansbury disagreed saying, "this is not a procedure only for this year to bypass students — it is for years to come. We're not trying to take advantage of the fact that there is no student presently on the subcommittee this year.

"If and when there is a student on it, he or she would know what was going on but couldn't report it to anyone, and that includes the *Daily*," he retorted.

"If we pretend everything is done in the open, there would have to be committees without students on them, and that wouldn't be collegial would it? It is difficult to strike a balance, you know," Stansbury added.

According to Singal, "the fact that we have student representatives on the Board of Governors and Senate has traditionally meant that McGill does not recognise such practice. If it is not the intention of the document to change the system, then it must clearly be stated so."

The second part of the document will go to Senate for approval next Wednesday.

...US ambassador at McGill

continued from page 3

ing chip to use at Geneva. He also claimed the U.S. was behind the U.S.S.R. in developing the missiles.

One audience member asked "Isn't a bargaining chip something one uses to threaten another, and not to catch up?"

Robinson denied this.

Re-iterating that the Soviet's were ahead, Robinson asked "What do you want us to do, unilaterally disarm?"

The hall erupted in a burst of loud cheering and applause.

One audience member asked whether the U.S. was destroying negotiation possiblities for a nuclear freeze with the Soviets by developing the cruise, an unverifiable weapon.

"The Cruise is very verifiable once it's in flight," Robinson said. "It only goes 500 miles an hour. Anyhow, the Soviets will see them once they're launched."

However, another audience member said the Cruise was undetectable because it flies underneath radar and will be invisible with Stealth technology.

Robinson admitted the Cruise would then be undetectable, but said that for now, it was a verifiable weapon.

He said the Americans wanted to test it in northern Alberta because that terrain was similar to the northern Siberian land-mass.

Asked whether Ronald Reagan's Anti-Ballistic Missile proposal defied the Anti-Ballistic Missile Treaty Washington and Moscow signed in the late 60s, Robinson said, "No, America is still respecting the treaty."

Robinson claimed the treaty permits the development of the cruise but not its deployment. He said deployment "won't happen for 15 years anyway."

One student asked whether American policy in supporting repressive regimes in Central America is any better than Soviet policy in Afghanistan.

Robinson replied by asking the audience rhetorically, "Can you think of a country in Central America where our policy supports dictatorships which violate human rights?"

The replies rang out from all over the audience. "Guatemala. Honduras. El Salvador. The Dominican Republic. Chile. Belize. Costa Rica."

Robinson persisted, "The only reason for U.S. involvement in El Salvador is because we want free elections."

SECOND LANGUAGE BURSARY PROGRAM

Objective of program

The program is directed to francophone and anglophone college or university undergraduate students who are interested in second language learning through immersion in a milieu where their second language predominates.

Financing and administration of program

The program is funded by the Department of the Secretary of State within the framework of federal-provincial agreements on official languages in education and is administrated by the Ministère de l'Éducation, Québec.

In 1983-1984, this program is subject to renewal of the federal-provincial agreement on bilingualism and biculturalism in education.

Value of the bursaries

Bursaries vary between 500 $ and 2 000 $. Students having completed two (2) years or more of education in their second language or having been accepted in the Official language Monitor Program are not eligible to participate in this program for the year under consideration.

Application deadline

Applicants must submit to the Direction générale de l'aide financière aux étudiants all required documents **before May 31st, 1983.**

Issuance of bursary cheques

The bursary will be issued in the name of the recipient in two equal instalments that will be forwarded at the start of each term to the officer in charge of student financial aid at the educational institution attended.

Application form

Application forms for bursaries may be obtained from the student financial aid service of all post-secondary educational institutions in Québec or by writing to the following address:

Ministère de l'Éducation
Direction générale de l'aide financière aux étudiants
Service des programmes spéciaux
1035, rue De La Chevrotière
Édifice G, 22e étage
Québec (Québec) G1R 5A5
Tél.: (418) 643-3773

Gouvernement du Québec
Ministère de l'Éducation

U.S. Congressional reps argue at McGill

by Melinda Wittstock

Two former U.S. Members of Congress — a Republican and a Democrat — calmly debated the massive nuclear arms stockpiling of the Soviets and Americans Tuesday night to an audience of approximately 250 people in Leacock 132 .

Toby Moffett, who describes himself as a "liberal democrat," maintained "if we don't freeze now, we'll go straight down the road to destruction. It's a crazy race; we must stop it."

Republican John LeBoutillier was introduced by moderator Gretta Chambers, a Gazette columnist, as "a conservative and a strong supporter of Reagan — but no longer a Congressman."

"A freeze on nuclear weapons would be disadvantageous to ussince the Soviets are so far ahead, " LeBoutillier said. We arm to negotiate. If we don't, and the other side does, we won't be able to defend ourselves.

"We will not be able to check if the Soviets are conforming to the freeze. The Soviets have an advantage right now," the Republican said. "We shouldn't freeze until we have superiority, or even just parity, so we can use our strength to bargain."

Moffett disagreed, saying "start negotiating when we're equal? Just what does 'equal' mean? I'd rather risk not having complete verification (of the number of Soviet arms) and freezing now, rather than risk blowing ourselves up in a nuclear holocaust."

According to LeBoutillier, the Soviets spend much more on defense than the US does. However, Moffett explained, "we spend exactly what we think they are spending or about to spend.

"The money they are spending now was determined in the sixties when they were at an enormous disadvantage. If you look at their projections for military spending in the 1970's for the 1990's, you see a stable rate of growth," Moffett said.

"I think we should try to put ourselves in their shoes. I'd like to see how they view our quest for world domination and superiority in our foreign policy, not to mention our military invasion in the Third World and our attempts for first strike capabilities seen in the MX (missile).

"What are we trying to do?" asked Moffet. "Assume the East has no valid fears? It's all a question of how the two Superpowers perceive eachother. I don't believe the Soviets want to start a nuclear war."

LeBoutillier believes "it is conceivable that the Soviets would use the bomb. You always have to assume the worst of the enemy."

LeBoutillier then spoke of World War II, saying "The United States can't make the same mistake with Andropov that England made with Hitler in the thirties.

"Chamberlain thought he could negotiate with Hitler from a weak position — or should I say an unarmed one," LeBoutillier said. "We have to be strong militarily to avoid another war."

Moffett replied: "With all due respect, John, that outlook is so dangerous: assuming the worst. If both sides are doing what John is advocating right now, how will they ever be able to negotiate?

"It is a recipe for disaster. If we don't trust the Soviets in any way, let's admit it. Let's not go through a charade," he urged. The audience responded with applause.

LeBoutillier went on, comparing Andropov to Hitler. "Andropov, like Hitler, does not value life. He would be prepared to sacrifice thousands just to obtain his objectives," he said.

Moffett replied: "One could say Lyndon Johnson did it in the Vietnam War. We shouldn't claim we're so pure, you know."

Asked whether there was any issue over which a nuclear war was worth fighting, Moffett simply replied: "No."

LeBoutillier, however, could think of a few occasions when a nuclear war would be "feasible."

"I could envision a scenario whereby the Soviets cut off all our oil. Or better yet, if they invaded all of Western Europe or the Middle East, we would have to go to nuclear war. To answer the way Toby did is dishonest.

"What would you do?" LeBoutillier asked the audience. "Would you start a nuclear war if Soviet tanks invaded West Germany?"

The audience replied, in a loud chorus, "NO!".

Lipton cooks up anti-nuke recipe

by Frank Watts

Judith Lipton has the recipe both for brewing up a nuclear arms race and for putting it permanently on ice.

Using her professional experience in psychiatry, Lipton detailed the psychological causes, consequences and cures for the propagation of nuclear war.

Her presentation, entitled "*Overcoming the Neanderthal Mentality: the Psychology of the Nuclear Arms Race*," was held Tuesday night in the C.F. Martin Theatre of the McIntyre medical building.

Lipton ridiculed the American and Russian deterrence policies.

"The two nuclear superpowers are caught in an isomorphic death-grip, and they're locked in each other's nuclear arms. Deterrence is really a dance that each side has agreed to do," Lipton said.

She later compared the military strategists' attempts at making their weapon threats meaningful as a "little crediblility of the deterrence cha-cha-cha...it really is a twisted dance."

If one pursues the perverted logic of the arms build-up, Lipton argued, "the way to enhance nuclear deterrence is to give everybody nuclear weapons. Then we would all feel very safe and very deterred at the same time."

Lipton and her husband David Barash, co-writers of *Stop Nuclear War: A Handbook*, developed the neanderthal theory of arms build-up. It is based on four assumptions:

•Fighting pays: "The world spends a million dollars a minute on weapons."

•Conflict is inevitable: "Most of the nuclear weapons, neanderthals will argue, are not really meant to fight a war but to deter it."

•Military strength equals security: "In a world of limited resources...competition is to be expected, but...it doesn't mean war."

•Winning is everything: "It never occurs to the nuclear neanderthal that winning is merely impossible. If there's a nuclear war, it's a zero-sum game, because everybody loses."

Lipton proposes three concurrent solutions.

First, people must change their "neanderthal mentality" of complacency when faced by this problem which seems beyond human scope.

Second, people must explain to elected leaders that such destructive policies be changed or they will be voted out

Third, we must learn to value life. "We are the privileged recipients of life," Lipton stressed.

Lipton is the founder and former president of the Seattle chapter of the Physicians for Social Responsibility, an association of 20,000 concerned doctors and other professionals. She is currently a member of its national executive committee.

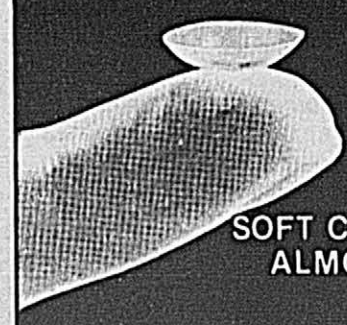
Lipton received a $500 honorarium for her appearance which was co-sponsored by the Medical Students' Society and the McGill Student Pugwash. Organisers were disappointed by the meagre attendance of 30 people.

COUPON
SPRING BICYCLE SALE
SPECIALS VALID THRU' MAY

ALL BIKES (non-credit card sales only) 5% OFF
BICYCLE TUNE-UPS $20 (with this coupon)
10% OFF ALL ACCESSORIES (with this coupon)
J. McWhinnie Enrg.
6010 Sherbrooke West
481-3113

COMPUTER COURSES
LEARN NOW AND FOR THE FUTURE!
OVER TEN COURSES AND SEMINARS
PREPARED BY EDUCATORS, COMPUTER PROFESSIONALS, EDUCATIONAL PSYCHOLOGISTS
START WITH:
INTRODUCTION TO MICROCOMPUTERS
(USING COMPUTERS)
$110.00*
•COMPUTER TIME AVAILABLE•
•GROUP RATES• •BRING A FRIEND•
•FOR ADULTS & CHILDREN•
REGISTER NOW FOR APRIL
ARRAKIS SYSTEMS (BISHOP) 1445 BISHOP, MTL.
TEL: (514)259-3606
*INCLUDES SUBSCRIPTION TO COMPUTER NEWS
• HOME • BUSINESS • MUSIC • THEORY • FORTH •
• BUYER'S GUIDE • CONSULTING • SOFTWARE •

Barlow Larivière opticians
2157 Guy (just below Sherbrooke)
Tel: 931-8817



SOFT CONTACT LENSES TO FIT ALMOST ANY PRESCRIPTION
• Permanent wear lenses (the lens you sleep with)
• Regular soft, all brands
• Astigmatic soft lenses (for high astigmatism)
• Semi-soft (oxygen permeable)
• Tinted or opaque soft lenses
• Hard lenses
30 DAY TRIAL PERIOD
ON REGULAR SOFT LENSES

Grand Special

Salon Ralph

Women's & Men's Hair Stylists

Grand Special

FOR HIM

Shampoo, cut & blow-dry

Special: Perm $18 permanente

FOR HER

Shampoo, cut & blow-dry

$10.00 with this ad (fermé samedi) $14.00

680 Sherbrooke W. (corner University)

844-9688

HELLENIC ASSOCIATION

GENERAL ASSEMBLY and ELECTIONS

TODAY, Leacock 26 6:00 p.m.

THREE-LEGGED PARTY TONIGHT

at McConnell Hall

You'll get an extra kick out of our Punch

Door Prizes for Best Legs, and Dance Contest

3905 University St. (top of the Hill), 9 p.m. to 2 a.m.

Sponsored by Labbatt's

A.S.U.S. INTRAMURAL SPORTS REPRESENTATIVES

Applications are being accepted for the following 4 positions for the 1983-84 term:

1 Male & 1 Female Intramural Rep. for Fac. of Arts
1 Male & 1 Female Intramural Rep. for Fac. of Science

These representatives are responsible for promoting participation of their faculties' students in Intramurals and for representing these students' interests on the Women's and Men's Intramural Activities Councils.

Application forms are available in the ASUS Office, Rm B22 of the Student Centre.
Submission deadline: April 15, 1983.

McGILL ARTS & SCIENCE UNDERGRADUATE SOCIETY

Classified

Ads may be placed through the Daily Ad office in Room B17, Student Union Building, 9 a.m. to 5 p.m.
The deadline for accepting ads is 5 p.m. two days preceding the issue the ad is to run.
McGill students: $2.00 per day. For 3 days, $1.75 per day; more than 3 days, $1.50 per day.
McGill Faculty and staff: $3.00 per day.
All others: $3.50 per day.
The Daily reserves the right not to print a classified ad.

341 - APTS., ROOMS, HOUSING

Sublet 2-1/2, May 1st (Option to renew lease). Furnished or unfurnished everything paid, pool, sauna, 1100 Dr. Penfield (corner Peel), $416 per month. 284-1222 evenings.

SUBLET 4-1/2, May thru Sept., 15 min. walk from campus, furnished, $375 per month, call Fernanda/Ina 989-5035.

Beautiful, Furnished carpeted 2-1/2 to sublet, May through August. Terrace with Mountain view and skyline, sunny, Laundry Room. Next to McGill. Call 849-2761 late evenings.

INEXPENSIVE APARTMENT to sublet, 4-1/2 on campus, large, clean, ready May 1st, option to renew, 3660 PEEL No. 1, phone 286-0554.

Sublet sunny 4-1/2, downtown, renovated, clean, wood floors, nice. Near Concordia. $395/mo. May 1, option to renew. Call Sarah 392-8955, or Elizabeth 392-8909. Evenings 843-4074.

SUBLET 5-1/2 May 1 - Aug. 31, de la Montagne, between Sherbrooke & deMaisonneuve, large rooms, hot water & water tax included. $425, 286-1604.

Beautiful but lonely apartment looking for live-in companions May-August. I'm 4-1/2, clean, large, newly painted and my rent is reasonable. Call 286-1721.

Spend summer where the action is. Sublet a large, bright 4-1/2 on Park at St. Viateur. Balcony. Bagels. Beautiful. Mid-May to mid-August. $300/month, 271-0718.

STANLEY ST. Large, bright 3-1/2 to sublet April 31 to August 31, with option to renew. Excellent location for summer students and professors. Call 286-0911.

Sublet 7-1/2. May-Aug. on Pine Ave. Clean, spacious, 4-bedroom apt. — furnished. Only $150 mo. each. Call 286-0674.

Enjoy your summer on the balcony. Share a beautiful flat — furnished, quiet, close to McGill. Call 849-8892.

SUNNY SUMMER SUBLET — Female seeks same to share 5-1/2 July and August with option to renew. Inexpensive, two balconies, near McGill campus. Call eves 286-0388.

SUBLET 4-1/2: May 1 - Aug. 31, option to renew in September. Located on campus - 3565 Aylmer. Furnished. $396, 286-8157.

Summer Sublet — LARGE, CLEAN, furnished. 4-1/2 on Lincoln Ave. Near Guy. Very Close to Metro, Shopping $390/month (negotiable) 989-5020 after 6 p.m.

Must sublet large 4-1/2. 456 Pine Ave. Across from the gym. May 1 to Aug. 30. Option to renew. Furnished/unfurnished. Rent negotiable. 286-8119.

Sublet May-June. Nice, open 1-1/2 on Durocher. Rent $250/month - negotiable. Great apt. Call 842-0008.

FEMALE ROOMMATE TO SHARE Stanley 4-1/2. May-June option to renew. $175/mo. 286-0186.

5-1/2 sublet on Durocher. Few minutes from campus. Dive to the Currie pool. Near bus stop. Laundry downstairs. $450 renewable. Furnished if desired. 286-0151.

Sublet 4-1/2: May-Aug., option to renew. Spacious, 2 bathrooms, furnished, balcony. 2 minute walk from McGill. Share with 2 others. $205 each. 1230 Dr. Penfield. Pam 284-3239.

Sublet Spacious 5-1/2, May 1 - Aug. 31, across from Currie Gym, $400/mo. Call 849-2054.

Large high-tech styled room for rent in fully furnished 5-1/2 on Durocher. Futon, drafting table. Female preferred. May 1 - August 31. $180/month — Chris 286-0843.

Sublet 3-1/2 (May-August) on Durocher. Large separate rooms, perfect for two. Clean and cheap. Roach-free. Call 286-0150.

8 window, humongous 4-1/2 apt. to sublet, May 1st, option to renew. Close to campus — private entrance. Hardwood floors. Only $400/mo., includes heat, water. 286-0425.

4-1/2 to sublet — bright, clean, spacious — on Durocher near Pine — close to gym and the Park — available May 1 - August 31. Rent negotiable — phone 286-0249.

Sunny 4-1/2 to sublet — May 1 - August 31 — option to renew. Large rooms, very clean, wood floors. Located at 3649 Durocher no. 5. Ask for Lou at 286-9351 or 392-5277.

5-1/2 to share to Aug. 31, 2 fully furnished rooms in large, clean, sunny apt., 15 min. to campus, females only near St. Laurent. Call Carole 845-3121, 9-5, or 286-1388.

Sublet 4-1/2. May 1 - August 31. Option to renew in September. Large, bright apt. Indoor swimming pool. Located on Fort. $410. Call 933-6341.

Sublet — lrg. 4-1/2, May 1st to Aug. 31st. Option to renew. Corner of Durocher & Milton. Fully furnished. Rent negotiable. Sunny, laundry. Call 844-0039.

Pool and sauna. Sunny 3-1/2, oak floor, cable T.V., laundry. Steal at $350/month, 7 minutes from McGill, available May 1, 3463 St. Famille, no. 408.

Available May 1st — extra large and sunny 3-1/2 apt. on Pine Ave. at corner of Durocher. For more info call: 286-0587.

3-1/2 apartment to sublet starting May 1, with option to renew lease in September. Two blocks from campus, across from McGill Gym. $249. Call: 286-0596.

SUBLET: 4-1/2, unfurnished, May through September, 15 minutes from campus. Hardwood floors, 9 ft. ceilings, option to renew, $345/month (water included). Sherbrooke - St. Marc. Call 933-2370.

SAVE YOURSELF MONEY — SAVE US WORRY! Sublet May 1st: beautiful, spacious 4-1/2 on Durocher (near Pine). Call now and get substantial discount! 286-1373.

LOOKING FOR FEMALE STUDENT non-smoker to share nice, clean 2-1/2 on Lorne. Call Christine at 286-9834. With option to renew in September.

Very cute 1-1/2 studio sublet, 3 min. from campus, separate kitchen, carpeted, wood. May 1st - Aug. 31st, all incl., only $200. 844-6938.

BRIGHT, CLEAN 1-1/2 to sublet May 1st - Aug. 31st, option to renew. Carpeted, great view, 500 Pine: $225; call 286-8253 or leave message for Stephen at 392-4534.

NEED FEMALE ROOMMATE to share large 4-1/2 on Redpath St. between May 1st - August 31st. All furnished, 2 bathrooms, sunny. $240 monthly. Call 286-9852 evenings or mornings.

Sublet 3-1/2: May 1 - Aug. 31. St-Denis. Clean, spacious (perfect for two), furnished, 10 min. from campus. Close to Sherbrooke metro, great area, $300/month all included. Call Paul 286-0796.

SUBLET: 5-1/2; from May 1 to Aug. 31; option to renew. Located on Durocher,; semi-furnished; rent negotiable. Call 286-0377 anytime.

TWO ROOMMATES NEEDED to share clean, spacious 5-1/2 on Pine across from Gym. Semi-furnished, females preferred — only $178/mo! May 1 - Sept. Call 286-0921, mornings.

Durocher and Prince Arthur, nice 1-1/2, $210 inclusive. Call 844-0374.

One bedroom apartment, very sunny, near Mount Royal on Redpath Crescent. Utilities included, $200/month May 1 - Aug. 31. Call Mike — 286-0896.

Comfortable but inexpensive. Rooms available for this summer. Includes washing machine, TV, lounge, large kitchen. Steps from Campus. $120 single. $145 big double. Andrew or Karl — 286-1624.

Sublet 2-1/4, one bedroom apartment, very sunny, near Mount Royal on Redpath Crescent. Utilities included, $200/month May 1 - Aug. 31. Call Mike — 286-0896.

MUST SUBLET: 2-1/2 — $200 (negotiable).. A beautiful, clean 2-1/2 to sublet. Central downtown location across from McGill campus on University. Mid-April to Late April. 843-6511.

The ultimate student apartment! Cozy 4-1/2, jazzy gourmet kitchen, clean and bugless (across from gym). May or June - August. Option to renew. 286-0357.

Ideal location — next to gym on Pine. Back apartment — quiet, cozy. $220. Unfurnished. May - Aug., renewal option. Ph. 286-1723.

Sunny 4-1/2 on Durocher. May 1 - Sept. 1; option to renew. Call eve. 849-8556.

1 MINUTE TO McGILL, Summer sublet, bright, furnished 2-1/2, sundeck, pool, sauna. Laundry, security, $350 all included, 843-4140 late evenings, 286-1442 messages, BE PERSISTENT.

LUXURY PENTHOUSE 3-1/2 to share May. Fully furnished, T.V., large balcony, sundeck, sauna, swimming pool, security, depanneur. Minutes from McGill

APRIL 8th

IS OUR LAST ISSUE

ADVERTISING DEADLINE IS TUESDAY, APRIL 5TH

Come to the Advertising Office
Union Building, Rm. B17
(closed between 1 & 2 p.m.)

See London and SAVE!

Now you can afford London with a low-cost TRAVEL CUTS flight!

Fixed Return from $499

Open Return from $639 (via USA)

One-Way from $299 (via USA)

De votre côté! VOYAGES CUTS
The travel company of CFS
VOYAGES CUTS MONTREAL
McGill, Student Union Building
514 849-9201

Classified

(Durocher). All included only $190/month. 286-1030.

LUXURY PENTHOUSE 3-1/2, sublet June. Fully furnished, (2 beds), T.V., large balcony, sundeck, sauna, swimming pool, security, depanneur. Minutes from McGill (Durocher). All inc. Only $350/month. 286-1030.

EXCELLENT LOCATION. 5-1/2, clean, spacious, across from gym, furnished. Sublet May 1 - Sept. Females pref. $533/mo. neg. Call 286-0921.

Apt. to share: 2 floors, renovated, 10 min. east of McGill; app. $150/month, preferred roommate is student, not allergic to cats, non-heterosexist, has kitchen table. Call 288-1418.

SPECIAL APARTMENT — 4-1/2 Dr. Penfield. 10 minutes from campus. Hardwood floors and high ceilings. Available May 1st - Aug. 31st. Option to renew. Call 933-1389.

TO SHARE with one other person: 8-1/2 flat on Esplanade near Mount Royal. You pay $190, heat included. Located near campus, bus, park, shopping. 844-4961.

3-1/2, sunny, balcony, Guy metro, Mackay St., $380 all included, even A/C; available May - August, option to renew. 937-6713. (Keep trying).

FOR RENT. Eastern Townships. Summer farmhouse group requires 3 new members. Golf, gardening, swimming. 352-6847 eves.

FOR RENT: 3 bedroom summer cottage, furnished, fireplace. Lake Memphremagog area. 352-6847 eves.

JAPANESE OR FRENCH roommate wanted to share a spacious, beautiful apartment close to McGill . In exchange for language and culture. Please call 844-5579.

HELP US SUBLET. 4-1/2 — Hutchison — large, clean, quiet. Water tax included. Available May-Aug. We will undercut the opposition. Call 849-2780, Peter, Massey.

SUNNY and BIG. Space available in co-op house for the summer. Only $90 plus utilities/month. Furnished rooms. Prince Arthur and Coloniale. Call today 286-0755.

Drummond Plaza, sublet May 1st, large bright 5-1/2, dishwasher, air conditioning, 2-1/2 bathrooms, $680 negotiable, option to renew. 286-1611.

CLOSEST TO CAMPUS. Sublet 3-1/2 May 1st on University St. $289/month, option to renew. Please call 849-4984.

Sublet 4-1/2, corner of Atwater & Maisonneuve, wood floors, brick wall, near Alexis Nihon & métros, May 1 - Aug. 31, option to renew, rent negotiable. 989-5076.

To sublet: large 1-1/2 apt. in McGill ghetto, close to gym. Available May 1st - June 30th, option to renew. Address, 3630 Hutchinson, Apt 6. Call 284-9220 after 6:00 p.m.

SUBLET 4-1/2, May 1st - August 31st, on Hutchison near Pine, $375/month or share with med-student, option to renew in Sept.; call 286-1483.

Looking for male roommate to share sunny, spacious 5-1/2 in Westmount, 6 blocks from Atwater metro. Bus stop on corner; next to Westmount Pk. Option to renew on July 1. $340/2 = $170/mo. 989-5053.

Queen Mary Road; Female has 4-1/2 to share with same. May-August inclusive. Near metro. Call 342-0889. $160 competely furnished.

ROOMS TO RENT May 1st - Aug. 31st. Large house beside campus, heat, light, water included. Sundeck, laundry, cable facilities. Comfortable, affordable rooms start at $150. Call 286-1777.

Spacious, sunny room to sublet in fully furnished 5-1/2 on Durocher. Available May - Aug. 31. Rent negotiable. Call 286-0843.

SUBLET 5-1/2 furnished rooms of luminous luxury living. 3651 Durocher. Five minutes from campus. Five seconds from the gym. 286-1497 nights. $450 negotiable.

Apt. to sublet. May 1st to Sept. 1st. 2-1/2 in modern highrise large enough for 2. Pool. 5 minutes from Concordia, 15 minutes from McGill. $290/month, phone 937-3876.

SUBLET MAY 1 - AUG. 31, 5-1/2, Prince Arthur & Clark St. Clean, spacious, & only $310 with option to renew. Call Alison or Caleigh, 286-0903.

3-1/2, sublet, option to renew, Penfield at Cote des Neiges. Bright. Unique. Balcony and sunshine. $275/month all included. 937-1524 or 937-5639.

343 - MOVERS

Moving done quickly and cheaply by student with large van. Call Stéphane, 845-1991.

The Ghetto Mover. Need something moved? Closed truck, cheaper than trailer rental and NO HASSLE. Summer storage available. Call Gary 744-6837.

MOVING — CHEAP! Ph: 282-0145.

350 - JOBS

SUNSHINE WINDOW CLEANING is looking for 1 or 2 helpers for the summer. For more information, call Richard at 683-3810.

Individual who knows 1) how to work with ceramic tiles; 2) planting flowers; please apply 2021 Peel Expresson American. This work can develop for whole summer occupation.

Counsellors wanted — Trim down — physical fitness, co-ed N.Y. State overnight camp. Tennis, WSI's, arts & crafts, piano, guitar, dance, aerobics, theatre direction, softball, soccer, hockey, volleyball, basketball, food service, Apply Camp Shane, Ferndale N.Y. 12734.

352 - HELP WANTED

FEMALE STUDENT needed to teach English to a French nurse. Please call 392-8965, ask for Jean.

Guitarist seeks musicians to form a band for all types of rock. No experience necessary but ability and enthusiam essential. Devon 322-5142.

Metropolitan News — 1248 Peel St., corner St. Catherine — Newspapers, magazines, fashion magazines, and maps from all parts of the world, by jet every day — needs permanent help.

354 - TYPING SERVICES

TYPING SERVICES — Professional, neat accurate work — IBM Selectric III — Call 488-0696 or 488-3177.

LF & ASSOCIATES
TYPING SERVICES:
(TELEPHONE — 334-5200)

- Typing of theses, reports, grant applications, monographs, manuscripts for publications, etc.;
- **Experienced typists** at your service;
- **References available** from almost any McGill department (our services have been utilized by over 45 departments at McGill);
- **Word processing available** as of April 1, 1983;
- Rates start at **$1.25/page** (xeroxing available);
- Convenient downtown location

Theses, reports, etc. 14 years experience. Rapid service. $1.50/page — IBM. Mrs. Paulette Vigneault, 625 Milton App. 1004. Tel. 288-9638. Translation in several languages.

Term papers, theses, reports, lectures, C.V.'s, etc. — in English, French, Spanish — professional typist — only two blocks from campus — 849-9708 — try weekends too.

Quality typing of term papers, resumés, and etc. offered at good rates ($1.25). For fast service and first class results phone 937-9023 — Jeremy.

356 - SERVICES OFFERED

ENGLISH TUTORING SERVICE. Individual sessions; Proofreading; Translations to English; Oral presentation techniques; TOEFL review for foreign students. 3465 Côte des Neiges, No. 52, Telephone 933-8106.

Painting, renovation. Quality work, references, reasonable rates. Call Jim: 842-7014.

Manhattan weekends departing Thursdays including deluxe bus, two nights' hotel, city tour, taxes, discount coupons, $89.00 Canadian. Bus only $60.00. 1123 St. Catherine West. 288-2040.

Safe summer storage, at the best prices. Last year we turned them away. DKE 3653 University St. Andrew or Karl. 286-1624.

Increase your ability to memorize & study. Intensify your concentration. Gain more self-confidence. Become more assertive. Hypnosis helps to reach a higher level of conscious awareness. For details call Dr. N. Schiff, 935-7755.

Slenderize Weight Control Program. A unique system for slimming down. Includes nutritional counselling; weekly review/modification of diet; free weigh-ins — during/after program completion; self-hypnosis training. For details, call Dr. N. Schiff at 935-7755.

361 - ARTICLES FOR SALE

SYNSONIC DRUMS — compact, 8"x 11"x 2", hook up to headphones, stereo or guitar amp. — batteries or AC adaptor. $145. Call 488-4204.

Alto Saxaphone in excellent condition for sale. Call Jean at 738-3265. Best offer.

16mm SOUND MOVIE Bell-Howell $125, TV Hitachi 20" BHN perfect condition with stand $80, humidifier $50, expresso machine Italian made for two $35, etc. Please call 844-5579.

Big Sale! Futon! Highest quality/super low price. Single: $93; double: $114; queen: $132. Best prices in town — Ménage à Shaw: 287-9101.

Airplane tickets only $1.50. Flights leaving from Leacock 132, Thursday March 31, 7:30 and 9:30.

King E-flat alto saxaphone model 613 "Cleveland" — $400. Component stereo tuner/amp, cassette deck, turntable — $400. Both in excellent condition and bargains! Call Eric at 286-1401.

Cross-country skis for sale. Excellent condition. Price negotiable. Telephone J.E. between 6:30-11:30 am on Good Friday. Tel. no. 284-2587.

Single bed with metal frame on wheels, in excellent condition. $65.00 (negotiable). 934-1602 after 6 p.m.

Acoustic AMP Model 230, 165 watts, has foot pedal with master volume, equalizer, reverb. $800 or trade for motorcycle or car. For more info call 678-5095 6-11 p.m. Jon.

Awesome deals: A desk, bureau, chair, and other furniture for great prices. Nothing more than $25. Left-shot hockey sticks $6. Call Butch immediately. 844-8277.

365 - WANTED TO BUY

WANTED: Small, inexpensive second-hand microscope. Call 694-6978.

WANTED: One down or dacron-fill sleeping bag. Medium weight. Phone evenings: 842-3613.

367 - CARS FOR SALE

SUMMER TILE SALE — (4) Michelin 185-14x radials; (4) Pirelli CN36 185/70 HR14 radials; (1) Good Year HR78-14 radial. Price negotiable. Low mileage. Will deliver. Call 341-3858.

370 - RIDES

Need a lift to Toronto or Hamilton? Leaving Saturday night, April 2. Returning Monday, April 4. Call 671-2663.

Ride needed to Toronto this weekend. Departure times — Thursday or Friday? Please call 844-7902 if you've got room! (Share expenses etc.).

372 - LOST & FOUND

Found one pair contact lenses outside Bronfman Bldg. on Sherbrooke. 4:00 p.m., March 21st. Contact 933-5196 after 8:00 p.m.

Lost: A Minolta camera. Great sentimental value (It's my father's!). Substantial reward if found. Call 989-5042.

STILL LOST — 4 keys. They'd love to return home, I'm sure. Return *please* to Rm. 105, Union. Thanx. Beer for finder.

Lost a blue colored note book in Lea/132 on Monday. Please call 849-1402 or 336-6502. Ask for Georges Malkl.

FOUND — Lady's watch at the Detour Thrusday, March 17th. Gold Timex with silver wristband. Phone 844-4690 (nights) or 281-1825 (days).

Lost — *"Robotics In Practice".* Would anyone finding this book please phone 252-9945 (evenings). Reward offered.

374 - PERSONAL

DEAR MANX: Thanks for such a fun time Friday and Saturday. Don't worry my nose isn't broken, just sprained. Seriously: thanks for everything. K.

To the FROG who was truly a Prince to me: It's been different, my friend. It's hard GOD DAMN it but I'm going to make it. Hope you do also. Deb.

McConnell Hall hereby challenges Gardner Hall to try to take our title. Meet tonight at 11:00 at the "Three Legged Party" — we will reign again.

Is there life after Herpes? Find out. Come see the McGill Comedy Club's presentation of *AIRPLANE* Thursday, MArch 31, 7:30 and 9:30, Leacock 132.

385 - NOTICES

deliberate escape — en evening of animated filins and beer — tonight at 9 pm in Union b09/10 — suggested contribution $1 — it is not enough it is just a habit — brought to you by mcgill students against the future and other members of the incestuous ultra-left

The CIA had the news media release a phony story on the Lippizaner horses to dissuade me from printing in McGill Daily the ad I placed in Globe and Mail Nov. 1, 1982, p.11. My March 28 ad did include the deathraying part and my March 29 ad that S. African Prime Minister Botha was replaced with a double. The above is to negate later CIA lie that Globe and Mail ad and McGill Daily ads were from two different parties. In truth, Globe and Mail ad and McGill Daily ads were all by me, William Broder, still alive at Colonnade Hotel.

As per my March 23 ad I gave news media photo of me holding $165 certified check to Colonnade Hotel, RBC Br. 5101-3, from my Canadian acct. 80690. I will now pay Colonnade Hotel weekly rent in part with U.S. $5 certified check from my U.S. branch 5101-3 and give news media similar photos. The above is to negate later CIA lie that the two accts belonged to two separate parties. In truth both accts, Canadian 80690 & US 4733886, belonged to me, William Broder. The CIA had McGill Daily print the wrong acct number and misspell Colonnade Hotel and Ricoh XR7 B62 because all three will later be crucial in exposing my double whom all at first will believe to be me. William Broder.

Bioenergetic therapy with ELAINE ZIMBEL. Individual and group sessions. Workshop April 9 from 10 to 4; new group starts April 11. For information call 866-0279.

The McGill Contemporary Dance Workshop will be presenting its 1983 revue on April 8th & 9th at 8:00 pm at Moyse Hall of the Arts Building. Tickets, $3.50 students/$4.00 public — on sale at Sadie's.

Women's Self-Defense (WEN-DO) as described *"Daily"*. April 9 & 10 and May courses too. Register now Lisa, 286-0072.

COME WORSHIP in the Protestant tradition Sunday 10:30 a.m. followed by brunch. United Theological College 3521 University. All welcome. For more information, Rev Chris Ferguson. 392-5890.

The Wright Brothers invented it. Boeing perfected it. Now you can laugh at it. *AIRPLANE* tonight, 7:30 and 9:30, Leacock 132. An MCC Production.

Have cavities?
We are looking for dental patients with a lot of cavities. You can have your teeth treated with gold inlay, Amalgam filling, and tooth colour filling for FREE. The number of patients is limited.
For further information call 931-9485 (from 6pm to 11 pm).

CORRECTIONS
To William Broder's ads:
March 28 should have read:
1. The entire captive community of over 1000 psychics will all be deathrayed by the CIA *to create a horror to break Pentagon/Israel control of CIA.*
2. Colonade Hotel to *Colonnade Hotel.*
3. Rocoh XR7 B62 126205 to *Ricoh XR7 B62 126205.*
March 23 ad:
RBC BR. 5101-3 acct 4722886 (replaced acct 4542770 opened in 1978) to *RBC Br. 5101-3 acct 4733886 (replaced acct 4542770 opened in 1978).*
Corrections paid for with Cook's Travellers' check no. J24-272-427. William Broder.

Subjects needed for study on memory, must be bilingual (English & French), will take 90 minutes, make $8.00. Contact Richard Walling, 392-4684 from 8 to 4.

Benefit for the Children of Lebanon — A Report from Beirut 1982 — a documentary about the three long and torturous months of the Lebanon summer '82. Wed. April 20, 1983, 7:30 p.m. Leacock 132. Donation: $4.00 regular, $2.00 with student I.D.

CHANGE
CHANGE
EAT
RICH
GOBBLE

Belle Promo

Custom Screen Printing

specialists in Advertising & Promotion with Clothing
(T-shirts, sweatshirts, aprons)
***for* Clubs, Associations, Bars, Institutions; Restaurants, Industries or Anyone!**

24 Mount Royal
Suite 601
call Crazy Bruce at
844-8801
OK, forget the T-shirts for a moment.
Have a Happy Easter and/or Passover.

STUDENTS' SOCIETY OF McGILL UNIVERSITY

SUBMISSIONS ARE HEREBY REQUESTED FOR A CONFERENCE

In 1981 McGill hosted an Energy Conference. In 1982 McGill hosted a Federal-Provincial Conference. Both of these were student-run and self-financing. In the spirit of academe, McGill may host another. If any students have ideas for a conference to be held in the 1983-84 academic year, could they submit them on or before April 14th at the Students' Society General Office. Please indicate the number of people who are willing to assist you in the organization and planning of the conference. Availability to work over the summer is recommended.
Individuals interested in fundraising are encouraged to fill out a General Application form at the General Office, University Centre, 3480 McTavish St.

Bruce M. Hicks
President-elect

SUPER BARGAIN

with a low-cost TRAVEL CUTS flight!

Montreal-Singapore
Kuala-Lumpur
via Europe

for only: $1358
(plus tax)
(licensed in Quebec)

De votre côté! VOYAGES CUTS

VOYAGE CUTS MONTREAL
McGill, Student Union Building
514 **849-9201**

This'Bud's for you, two.